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author: Eugene W. Rohloff]

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SEP 1 2 1950

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p. 11) cAppl. author: Eugene W.
Rohloff; © Wallachs; 4Feb52;
B5-20005.

FILED 26 1952

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JUN 25 1951

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Eugene W. Rohloff; © Wallachs;
12Mar52; B5-20335.

MAR 24 1952

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Daylight savings. [Adv.] (In the
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p. 8) © 30Apr51; B5-17448.

MAY 16 1951

WALLACHS. ©

Dear sir, you cad. cAdv.: (In
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p. 8) cAppl. author: Eugene W.
Rohloff; © Wallachs; 7Jan52;
B5-19767.

JAN 22 1952

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B5-21201.

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The diminishing man. [Adv.] (In the
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[Appl. author: Eugene W. Rohloff]

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NOV - 3 1950

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FFR 16 1950

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p. 13) © 13Jun51; B5-17826.

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Don't rush us, girls. [Adv.] (In
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The double life. [Adv.] (In
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p. 10) © 7Sep51; B5-18656.

SEP 20 1951

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Drab to gaudy. [Adv.] (In the New
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MAY 1 0 1951

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Drawer space wanted. [Adv.] (In
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p. 30) © 9May51; B5-17473.

MAY 23 1951

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OCT 9 - 1950

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Early bird's prerogative. [Adv.]

(In the New York times, Apr.

11, 1951, p. 24) © 11Apr51;

B5-17099.

MAY 2 - 1951

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The economics of golf. [Adv.]

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B5-17561.

JUN 1 1 1951

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The economy of plenty. [Adv.] (In
The New York times, Jan. 27, 1950,
p. 11) © 27Jan50; B5-12676.

FEB 1 0 1950

WALLACHS ©.

The economy of plenty. [Adv.]

(In The New Yorker, Mar. 24, 1951,

p. 107) © 22Mar51; B5-17015.

APR 20 1951

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The economy of plenty. [Adv.] (In
the New York times, Oct. 15, 1951,
p. 8) © 15Oct51; B5-19007.

NOV - 1 1951

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Eight hundred patches. [Adv.]

(In the New York times, Mar. 28,
1951, p. 20) © 28Mar51; B5-17061.

MAY 1 - 1951

WALLACE C.

The eighty first time. [Article]

(In The New York Times, May 30,
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Election every day. [Adv.] 'In
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WALLACHS.

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(In the New York times, July 16,
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W. Rohloff) © Wallachs; 16Jul52;
B5-21286.

WALLACHS ©

Embarrassment of riches. [Adv.]
(In the New York times, Oct. 1,
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OCT 15 1951

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Ever hear of Aertex. (Adv.) (In
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p. 8) (Appl. author: Eugene W.
Rohloff; © Wallachs; 9May52;
B5-20834.

WALLACHS ©.

Ever wear a convertible? [Adv.]

(In Daily news, New York, Oct. 28,
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p. 6) [Appl. author: Eugene W.
Rohloff] © Wallachs; 23May52;
B5-20894.

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Every man to his trade. [Adv.]

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The extra day. [Adv.] (In the
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p. 10) [Appl. author: Eugene W.
Rohloff; © Wallachs; 29Feb52;
B5-20221.

MAR 17 1952

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Extraordinary coincidence. [Adv.]

(In The New York Times, Apr. 11,
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Facts about fit. [Adv.] (In
The New York times, Oct. 24, 1949,
p. 6) © 24Oct49; B5-11524.

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Facts about fit (cont.) [Adv.]

(In The New York times, Oct. 31,
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Facts about fit (cont.) [Adv.]

(In The New York times, Nov. 4,
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Facts about fit. [Adv.] (In The
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Fancy dans and edwardians. [Adv.]

(In the New York times, June 8,
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JUL 1 8 1951

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Fancy westcott. [Adv.] (In the
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p. 16) © 26Sep51; B5-18821.

OCT 15 1951

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Fasten your seat belts. [Adv.]

(In the New York times, Oct. 10,
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NOV - 1 1951

WALLACHS ©.

Father's day off. [Adv.] (In The
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p. 18) © 9Jun50; B5-14468.

JUL 12 1950

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The fatigue of believability. cAdv.]

(In the New York times, Jan. 18,

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Eugene W. Rohloff; © Wallachs;

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FEB - 6 1952

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Fellow in yellow. [Adv.] (In the
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SEP - 4 1951

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Feminine frippery. cAdv. (In
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1952, p. 5) cAppl. author: Eugene
W. Rohloff; © Wallachs; 28Apr52;
B5-20746.

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Fireworks tomorrow too! [Adv.]

(In New York times, July 4, 1949,
p. 4) © 4Jul49; B5-10160.

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First aid for gentlemen. [Adv.]
(In the New York times, May 19,
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19May52; B5-20842.

WALLACHS C.

First day of fall. [Adv.] (In

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WALLACHS ©.

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New Yorker, Sept. 23, 1950, p. 60)

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For the gentry. [Adv.] (In
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DEC 3 1951

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MAY - 1 1950

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(In the New York times, May 14,
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JAN - 8 1952

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Fraternity brothers. [Adv.] (In
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JUN - 5 1950

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Freedom and the flies. [Adv.]

(In the New York times, July 4,
1951, p. 4) © 4Jul51; B5-17989.

JUL 27 1951

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From the Hindustani. [Adv.]

(In The New York times, Jan. 9,
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JAN 19 1950

WALLACHS ©.

Fun at the festival. [Adv.]

(In The New York times, May 30,
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JUN 25 1951

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Gaberdine or gabardine? [Adv.] (In
The New York Times, May 2, 1949,
p. 8) © 2May49; B5-9432.

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Gen. Washington's breeches. [Adv.]

(In New York herald-tribune,

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author: Eugene W. Rohloff]

© Wallachs; 22Feb52; B5-20195.

MAR 17 1952

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p. 22) © 19Sep51; B5-18713.

OCT - 4 1951

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p. 4) cAppl. author: Eugene W.
Rohloff; © Wallachs; 14Jan52;
B5-19826.

JAN 28 1952

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Give us a ring. [Adv.] (In The
New York times, Mar. 27, 1950,
p. 8) © 27Mar50; B5-13386.

APR 10 1950

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Good neighbors. [Adv.] (In The
New York times, July 18, 1949,
p. 8) © 18Jul49; B5-10485.

WALLACHS.

Good old UPS. cAdv. (In the
New York times, Mar. 24, 1952,
p. 16) cAppl. author: Eugene W.
Rohloff; © Wallachs; 24Mar52;
B5-20481.

WALLACHS ©.

Goodbye summer. [Adv.] (In the
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p. 16) © 21Sep51; B5-18714.

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Goodwill defined. [Adv.] (In The
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p. 13) © 16May49; B5-9667.

WALLACHS ©.

Govt. expert testifies. [Adv.]

(In The New York times, Feb.

27, 1950, p. 6) © 27Feb50;

B5-13125.

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A great hatsman. [Adv.] (In the
New York times, Jan. 23, 1952,
p. 12) [Appl. author: Eugene
W. Rohloff] © Wallachs; 23Jan52;
B5-19906.

FEB 18 1952

WALLACHS, INC. ©

Happy day--no labor! [Adv.] (In
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p. 11) © 5Sep49; B5-10991.

WALLACHS ©.

Happy fault. [Adv.] (In the New
York times, Mar. 7, 1951, p. 27)

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400 2 - 1951

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Happy omen. [Adv.] (In The New York
times, Sept. 6, 1950, p. 18)

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SEP 25 1950

WALLACHS, INC. ©

Happy yesterday father! [Adv.]

(In The New York Times, June 21,
1948, p. 8) © 21Jun48; B5-6819.

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Has your neck grown? [Adv.] (In
The New York times, July 25, 1949,
p. 6) © 25Jul49; B5-10487.

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Hats on. [Adv.] (In The New York
times, Oct. 21, 1949, p. 11)

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Hate on! [Adv.] (In New York herald
tribune, Jan. 10, 1951, p. 10)

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JAN 29 1951

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Hole in two. [Adv.] (In The New
York times, May 23, 1951, p. 9)

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JUN 25 1951

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Hooray, it fits. [Adv.] (In
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1950, p. 7) © 10Apr50; B5-13486.

APR 26 1950

WALLACHS ©.

Horns of a dilemma. [Adv.] (In
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p. 6) © 16Jul51; B5-18096.

AUG - 9 1951

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Hot weather bunk. [Adv.] (In the
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p. 6) © 17Aug51; B5-18484.

SEP 17 1951

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How big is large? cAdv. (In
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Eugene W. Rohloff; © Wallachs;
18Apr52; B5-20712.

WALLACKS C.

How it's fiber V. [Adv.] (In
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JAN - 4 1951

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How oval are you. [Adv.] (In The
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p. 8) © 30 Oct 49; B5-11354.

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How oval are you? [Adv.] (In
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p. 109) © 12Oct50; B5-15365.

OCT 27 1950

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How to be right. (Adv.) (In
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JAN - 3 1952

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How to cool a body. [Adv.] (In
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B5-20769.

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How to finance Christmas. [Adv.]

(In The New York times, Dec. 6,
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How to finance Christmas. [Adv.]

(In The New York times, Dec. 16,
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How to keep cash. [Adv.] (In

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WALLACHS O.

How to mink a man. cArticles

(In the New York times, Dec. 19,
1951, p. 23) © 19Dec51; B5-19529.

JAN - 8

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How to retire and enjoy it. [Adv.]
(In Daily news, New York, Nov. 4,
1949, p. 20) © 4Nov49; B5-11724.

WALLACHS ©.

How to save two dollars. [Adv.]

(In Daily news, New York, Apr.

14, 1950, p. 12) © 14 Apr 50;

B5-13505.

MAY - 1 1950

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How to spike a lie. [Adv.] (In
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p. 10) © 22Oct51; B5-19142.

NOV - 9 1951

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How to succeed with men. cAdv.3
(In the New York times, Dec. 19,
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Eugene W. Rohloff; © Wallachs;
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How wet is April? cAdv. (In
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Eugene W. Rohloff; © Wallachs;
7Apr52; B5-20606.

WALLACHS ©.

How wide is your brim? cAdv.]

(In the New York times, Oct.

31, 1951, p. 14) © 31Oct51;

B5-19157.

NOV - 9 1951

WALLACHS ©.

How's your loudspeaker? [Adv.] (In
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1950, p. 5) © 7Apr50; B5-13485.

APR 26 1950

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An idea for the boss. [Adv.] (In The
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28) © 29Nov50; B5-15940.

DEC 20 1950

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If in doubt, say gray. [Adv.] (In
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p. 19) © 8Apr49; B5-9197.

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Impeccable blues. [Adv.] (In
the New York times, Oct. 19,
1951, p. 8) © 190ct51; B5-19065.

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In defense of pockets. [Adv.]

(In The New York times, Oct. 28,
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In defense of pockets. [Adv.] (In
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OCT 27 1950

WALLACHS ©.

Informal report. [Adv.] (In
The New York times, Jan. 2, 1951,
p. 54) © 2Jan51; B5-16170.

JAN 29 1951

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Inside Wallachs. cAdv. (In
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p. 54) cAppl. author: Eugene W.
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B5-19569.

JAN 28 1952

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Invitation to college. [Adv.]

(In The New York times, Aug. 16,
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AUG 30 1950

WALLACHS ©.


An irate customer. [Adv.] (In the
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MAY 1 0 1951

WALLACHS ©.

Is your wardrobe lopsided. [Adv.]
(In The New Yorker, July 1, 1950,
p. 62) © 29Jun50; B5-14533.

AUG - 8 1950

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It deserves to be hung. [Adv.] (In
The New York times, Oct. 4, 1950,
p. 10) © 4oct50; B5-15245.

OCT 16 1950

WALLACHS ©.

It smells good. cAdv.3 (In the
New York times, Dec. 3, 1951,
p. 14) © 3Dec51; B5-19437.

DEC 20 1951

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It's alchemy. (Adv.) (In the New
York times, Dec. 10, 1951, p. 18)

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JAN - 3 1952

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It's easier without money. [Adv.]

(In the New York times, June 25,
1951, p. 12) © 25Jun51; B5-17899.

JUL 1 8 1951

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It's NTW says MTF. [Adv.] (In
The New York times, Sept. 12,
1949, p. 11) © 12Sep49; B5-11051.

WALLACHS ©.

It's only money. [Adv.] (In The
New York times, Nov. 11, 1949,
p. 14) © 11Nov49; B5-11810.

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It's the craziest business. [Adv.]
(In the New York times, June 11,
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Eugene W. Rohloff; © Wallachs;
11Jun52; B5-21089.

WALLACHS.

It's the longest day, too. [Adv.]
(In the New York times, June 30,
1952, p. 12) [Appl. author; Eugene
W. Rohloff; © Wallachs; 20Jun52;
B5-21207.

WALLACHS ©

Jacket, lightweight, informal.

[Adv.] (In the New York times,
Aug. 8, 1951, p. 14) © 8 Aug 51;

B5-18323.

AUG 23 1951

WALLACHS ©.

January in July. [Adv.] (In
The New York times, July 26,
1950, p. 17) © 26Jul50; B5-14683.

Aug 1 1950

WALLACHS ©.

Jolly good shoes, really. cAdv.3
(In the New York times, Nov. 26,
1951, p. 8) © 26Nov51; B5-19344.

DEC 1 2 1951

WALLACHS (C).

Just a reminder [a nominal deposit
only] (Clothing) Card. © 8Apr50;
KK48215.

MAY 1 2 1950

WALLACHS 

Just a reminder [for regular charge
customers] (Clothing) Card.

 8Apr50; KKL8216.

MAY 12 1950

WALLACHS.

Kepis and topis. (Adv.) (In
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B5-20575.

WALLACHS ©.

The knot that remembers. [Adv.]

(In The New York times, Mar. 17,
1950, p. 16) © 17Mar50; B5-13241.

MAR 3 0 1950

WALLACHS.

The knot that remembers. cAdv.3

(In the New York Times, Mar. 17,
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W. Rohloff; © Wallachs; 17Mar52;
B5-20365.

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The knot that remembers. [Adv.]

(In The New Yorker, Nov. 11, 1950,
p. 125) © 9Nov50; B5-15838.

DEC 1 1 1950

WALLACHS ©.

Know your knots? [Adv.] (In The
New York times, July 29, 1949,
p. 7) © 29Jul49; B5-10557.

WALLACHS.

Ladies only. cAdv. (In the New
York times, Apr. 23, 1952, p. 21)
cAppl. author: Eugene W. Rohloff;
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WALLACHS ©.

Lady in men's clothing. [Adv.]

(In The New York times, Nov. 28,
1949, p. 16) © 28Nov49; B5-11916.

WALLACHS.

Lady in the dark. cAdv. (In
the New York times, Dec. 22,
1952, p. 14) cAppl. author:
Eugene W. Rohloff; © Wallachs;
22Dec52; B5-22682.

WALLACHS. (C)

Last day of the year. cAdv.2

(In the New York times, Dec. 31,
1951, p. 6) cAppl. author:

Eugene W. Rohloff; © Wallachs;

31Dec51; B5-19559.

JAN 22 1952

WALLACHS ©.

Late bird does well, too. [Adv.]
(In the New York times, Aug. 13,
1951, p. 12) © 13Aug51; B5-18325.

AUG 23 1951

WALLACHS ©.

The lemon. [Adv.] (In the New York
times, July 23, 1951, p. 5)

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AUG - 9 1951

WALLACHS C.

Letter about hats. [Adv.] (In
The New York Times, Nov. 1, 1950,
p. 14) © 1Nov50; B5-15764.

NOV 27 1950

WALLACHS ©.

Letter from a short portly. [Adv.]

(In The New York times, Aug. 15,
1949, p. 6) © 15Aug49; B5-10701.

WALLACHS ©.

Letter from a skeptic. [Adv.]

(In Daily news, New York, Dec. 2,
1949, p. 14) © 2Dec49; B5-11958.

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Letter from Arkansas. [Adv.] (In
The New York Times, June 6, 1949,
p. 11) © 6Jun49; B5-9909.

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A little boasting. [Adv.] (In
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(In the New York times, Oct. 26,
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(In the New York times, Jan. 4,
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Eugene W. Rohloff; © Wallachs;
4Jan52; B5-19766.

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MAY - 7 1951

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B5-20844.

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[Appl. author: Eugene W. Rohloff]
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(In the New York times, Apr. 16,
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(In The New York times, Sept.

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(In the New York times, Feb. 18,
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Eugene W. Rohloff] © Wallachs;
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MAR 30 1950

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FEB 2 1950

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[Adv.] (In the New York times,
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JUL 24 1951

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MAR 27 1951

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AUG 23 1951

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B5-21162.

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(In the New York times, Mar. 13,
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JUL 18 1951

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cAppl. author: Eugene W. Rohloff;
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MAR 12 1952

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(In The New York times, Feb. 13,
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(In the New York times, Sept. 12,
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(In The New Yorker, July 22,

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(In the New York times, May 21,
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Eugene W. Rohloff; © Wallachs;
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MAR 17 1952

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MAR 24 1950

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OCT 9 - 1950

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Out damned spot. [Adv.] (In
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MAY 31 1951

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B5-20914.

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(In New York times, Aug. 29, 1949.
p. 5) © 29Aug49; B5-10992.

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AUG 20 1951

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The place for a lace. [Adv.] (In
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p. 11) © 20Jul51; B5-18097.

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MAY - 7 1951

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Please change my address. [Adv.]

(In the New Yorker, Mar. 17, 1951,
p. 40) © 15Mar51; B5-16936.

APR 26 1951

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Please pass the almanac. [Adv.]
(In the New York times, July 2,
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Pour la sport. [Adv.] (In the New
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(In the New York times, Jan. 10,
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[Adv.] (In New York herald tribune,

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(In the New York times, May 2,
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V. ALLACHS ©.

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Pr. 6 Jun 51

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Pull up your socks men. cAdv.]

(In the New York times, Jan. 30,
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Eugene W. Rohloff; © Wallachs;
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A right good crew. [Adv.] (In
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JAN 22 1951

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Right honorable hat. [Adv.] (In
the New York herald tribune,
Apr. 23, 1951, p. 4) © 23Apr51;
B5-17310.

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The right stuff. [Adv.] (In
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Say it with care. [Adv.] (In The
New York Times, Nov. 22, 1950, p. 17)

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The Schaffner mark. [Adv.] (In
The New York times, Aug. 2, 1950,
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York times, Apr. 14, 1950, p. 12)

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FEB 21 1951

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Sensible souvenirs. [Adv.] (In
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p. 11) © 13Jul51; B5-18014.

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Serves you right. [Adv.] (In

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(In the New York times, Oct. 17,
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(In The New Yorker, Feb. 24,
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(In the New York times, July 11,
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(In the New York times, Dec. 17,
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[Adv.] (In The New York Times,
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B5-9241.

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p. 6) © 9Jul51; B5-18013.

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Sportsmen's Show ... [From the New
Yorker, Mar. 3, 1951, p. 92]
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State of emergency. [Adv.] (In
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(In the New Yorker, Apr. 21,
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(In The New York times, Dec. 9,
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Suggestion box. [Adv.] (In the New
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The superiority of women. [Adv.]
(In the New York times, Mar. 26,
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Eugene W. Rohloff; © Wallachs;
26Mar52; B5-20473.

WALLACHS ©.

Survival of the fit. [Adv.]

(In The New York Times, Apr. 18,
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Take a letter. [Adv.] (In The
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p. 12) © 13Jun49; B5-9971.

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Teaching good taste (cont.) [Adv.]

(In The New York times, Aug. 1,
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WALLACHS.

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(In the New York times, May 12,
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W. Rohloff; © Wallachs; 12May52;
B5-20835.

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Thanks pard. [Adv.] (In New York
herald tribune, Sept. 13, 1950, p. 5)

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OCT 4 - 1950

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That animal again. [Adv.] (In
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FEB 21 1951

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That's a joke son. [Adv.] (In
the New York times, Aug. 27, 1951,
p. 10) © 27Aug51; B5-18490.

SEP 17 1951

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(In the New York times, June 20,
1951, p. 12) © 20Jun51; B5-17098.

JUL 18 1951

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That's our boy. (Adv.) (In
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Eugene W. Rohloff; © Wallachs;
7Mar52; B5-20290.

MAR 24 1952

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There today, here tomorrow. [Adv.]

(In The New York times, Feb. 17,
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(In The New York Times, May 9,
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They call it the BIF. [Adv.]

(In The New York times, May 28,
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JUN - 5 1951

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They hate parades. [Adv.] (In the
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p. 12) © 27Jun51; B5-17921.

JUL 24 1951

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Rohloff; © Wallachs; 21Apr52;
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WALLACHS.

They say it's faster. cAdv.2

(In the New York times, Mar. 10,
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Eugene W. Rohloff; © Wallachs;
10Mar52; B5-20334.

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30 dates Math September. [Adv.]

(In the New York times, Sept. 14,
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(In the New York times, Jan. 16,
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Eugene W. Rohloff; © Wallachs;
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Those elusive stays. [Adv.]

(In The New Yorker, July 8, 1950,

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' AUG 23 1951

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(In the New Yorker, Apr. 14,
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p. 10) © 23Dec49; B5-12192.

MALLACHS G.

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SEP -1 1950

WALLACHS ©.

WECA to the rescue. [Adv.] (In
The New York times, Aug. 9, 1950,
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(In The New Yorker, Dec. 9, 1950,
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DEC 28 1950

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(In The New York times, Oct. 17,
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p. 4) © 29Oct51; B5-19159.

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Eugene W. Rohloff; © Wallachs;
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OCT 15 1951

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Yankee doodle dandy. [Adv.] (In
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You can tell a college man. [Adv.]

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SEP 17 1951

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(In The New Yorker, May 26, 1951,
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1 JUN 7 5 1951

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p. 9) © 30Jan50; B5-12715.

FEB 16 1950

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(In The New Yorker, Nov. 11, 1950,
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DEC 1 2 1951

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151 p. illus. © Greenberg: Publisher,
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John Harris. © 10Nov25, E625959.
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Wallak, Robert M.

WHEN A TROUBLE'S TROUBLIN' YOU; w, m
& © Robert M. Wallak 27Aug51
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.2 The nomad's dream; words and music by
.W Robert M. Wallak. © Robert M. Wallak;
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Einführung in die quantitativen
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WALLAR, HERBERT WILLARD © Toledo.
Pick your job. 53 p. © 10Jul47;
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WALLBALL COMPANY. ©

Let 'em play Wallball, the game with
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(Chorale preludes, organ) Six
Chorale Preludes for Organ, by
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Alfred Lengnick & Co., ltd.,
London; 30Apr47; EF3939.

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*(Sonata, flute & piano, op.31) Sonata; [by]
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Title: World War II.

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(Knowlton-Wallbank world history maps.
Map no. K. W. 26) Scale 235 miles to
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ANSWER ME WITH A KISS; w Sarah Roberts
Wallbaum, & m. © 7Sep23, E569304.
R82431, 20Aug51, Albert E. Short
(A of m)

SEP 27 1951

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THE CLOSE OF ANOTHER DAY; w Sarah
Roberts Wallbaum, w & m Geoffrey
O'Hara; women's chorus. © 28Jun27;
E665799. Geoffrey O'Hara (A);
10Dec54; R140315.

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COO; m Henry Purmort Eames, & w.

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Sarah Roberts Wallbaum (A of w)

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HE WENT FORTH REJOICING; w Sarah
Roberts Wallbaum, m Anna Hering
Sovereign. © 15Sep25, E626678.
R103228, 24Nov52, Sarah Roberts
Wallbaum & Anna Hering Sovereign
(A's)

Wallbaum, Sarah Roberts.

HEAVENLY LIGHT, op. 103, no. 2; sacred
song, poem by Sarah Roberts Wall-
baum, & m; high voice. © 6Dec22,
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Lester (A of m)

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FEB 3 1950

Wallbaum, Sarah Roberts.

I LOVE YOU MORE EACH DAY; w Sarah
Roberts Wallbaum, m Anna Hering
Sovereign; violin & violoncello
obbl. © 1Aug25, E622497. R103216,
24Nov52, Sarah Roberts Wallbaum &
Anna Hering Sovereign (A's)

R

Wallbaum, Sarah Roberts.

Our old Red, White and Blue.

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Our old Red, White and Blue.

Wallbeck-Hallgren, Sigvard.

M1775 GÄFVERT, HANS ÅKE.

.2 Marilyn; foxtrot, text: Sigv. Wallbeck-
.G Hallgren, musik: Hans-Åke Gäfvert.
Kr. 2:25 © Edition Sylvain a. b., Stock-
holm; 1Jun50; EF0-4015.

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Wallbeck-Hallgren, Sigvard.

M1775 SONORAS STJÄRNSKOTT; ^{fin} 10 melodier.
.18 [By Charles Wildman, pseud., H. A.
.S62 Gäfvert, Sigvard Wallbeck-Hallgren
1947-48 and others, words by Einar Moberg and
others] (Pianoalbum) 3, 50 © Sonora
musikförlags, ab, Stockholm; 1947-48
issue, 1Jan47; EF15229.

I. Title: Stjärnskott. [II. Mattes, Wilhelm.
III. Gäfvert, Hans Åke. IV. Wallbeck-
Hallgren, Sigvard. V. Moberg, Einar]

s. l.

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Wallbeck-Hallgren, Sigvard. *tritter*

M1775

.18

.S62

1948-49

SONORAS STJARNSKOTT; 13 melodier.

[By N. E. Sandell, S. Wallbeck-Hallgren,

E. Westling and others, words by Einar

Moberg and others] (Pianoalbum) 4:50

© Sonora musikförlags, ab, Stockholm;

1948-49 issue, 1Jan48; EF15219.

I. Title: Stjärnskott. [II. Sandell, Nils Erik.

III. Wallbeck-Hallgren, Sigvard. IV.

Westling, Ejnar. V. Moberg, Einar.

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MAY 1 9 1960

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M1355 GÄFVERT, HANS-ÅKE.

. G Serenad; [or] Min kärleks röda ros, [by]
Hans-Åke Gäfvert, [text: Sigvard
Wallbeck-Hallgren] [Parts: orchestra,
with words and voice part] Kr. 4. 00
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1Jan46; EF15314.

I. Title. II. Title: Min kärleks röda ros.
[III. Wallbeck-Hallgren, Sigvard]

Wallberg, Sam, pseud. See
Walters, Alfred

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M2076

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Wallbridge, Richard L A
 Resurrection (mixed voices) ... the
words by Sara B. Wainwright ... choral
arrangement by Richard D. Row.

© 12Feb46; R. D. Row music co.,
Boston; EP1233.

I. Wainwright, Sara B., lyricist.
II. Row, Richard D., arr. III. Title.

Library of Congress
Copyright Office

Music Cat. xM2072.4W

M2113

.W

Wallbridge, Richard Llowellyn Anthony.
... The glory of the Lord; sacred song.
... The words from the Bible, Isaiah
60. Boston, R. D. Row music co. 60¢
© 10Aug46; 2c 7Aug46; publisher;
EP5303.

I. Title .

M2113 WALLBRIDGE, RICHARD LLEWELLYN

.W

ANTHONY.

I walk with Love; sacred song,
the music by Richard L. A.

Wallbridge, the words by Minnie
M. H. Ayers. © R. D. Row Music
Co., Boston; 8May47; EP14200.

I. Ayers, Minnie M. H., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2114.7

cW

Wallbridge, Richard Llewellyn Anthony.

Song of thanksgiving; the words by
John Randall Dunn. Boston, R. D. Row
music co. 5 p. 60¢

© 30Sep46; publisher; EP8687.

For voice and piano.

I. Dunn, John Randall, lyricist.

II. Title.

Library of Congress
Copyright Office

Official only
Music Cat.

M2113

.W

Wallbridge, Richard Llewellyn Anthony.

Still, still with Thee; sacred
song ... the words by Harriet Beecher
Stowe. Boston, R. D. Row music co. 60¢

© 26 Oct 46; R. D. Row music company
(Richard D. Row, sole owner) EP9071.

I. Stowe, Harriet Elizabeth (Beecher)
1911-1896, lyricist. II. Title.

WALL-DEC COMPANY.

Squares by Wall-Dec; how to decorate
and glamorize your walls yourself
easily and economically. New York,
c1952. Folder. illus. [Appl.
author: Hazel Elizabeth Schmidt] .
© Wall-Dec Co.; 21Apr52; AA212132.

WALL-DEC, the wallpaper that comes in a
box, so easy to apply. KK67577. SEE
Domino Wall-Dec Company.

NOV 29 1958

Walle, Albert van de, 1898-

... Art d'apprendre, joie de comprendre. Paris, Éditions de
Montsouris [1946]

99 p. front., plates. 20^{cm}. (*On cover*: Collection pratique)

At head of title: A.-V. de Walle.

"Bibliographie": p. [95]

1. Learning, Psychology of. 2. Education. 1. Title.

LB1051.W23

370.15

47-22898

© 30Dec46; 1c 10Mar47; A.-V. de Walle, Évreux, France;
AF6074.

Library of Congress

[3]

br/mg c

Walle, Albert van de, 1898—

... Comment reconnaître le style des édifices. Paris, Éditions de Montsouris [1946]

3 p. l., [3]-106 p., 3 l. illus. 20^{cm}. (*On cover*: Collection pratique)

At head of title: A.-V. de Walle.

"Bibliographie": p. [107]

1. Architecture. 2. Architecture—France—Hist. 1. Title.

NA204.W3

720.944

47-20362 rev

© 30Dec46; 1c 10Mar47; A.-V. de Walle, Évreux, France;
AF5844.

Library of Congress

[r47c2]

et al.

WALLE, ALBERT VAN DE.

La dame au sourire, roman. Paris, La
Renaissance du livre. 190 p. (Les
oeuvres littéraires féminines, no. 35)
© Albert van de Walle; 30Nov49; AFO-651.

Library of Congress
Copyright Office

dw/r

MAR 20 1950

Walle, Albert van de, 1898—

... Évreux et l'Eure pendant la guerre, 1939-1945. Évreux,
J. Hérisséy [1946]

3 p. l., [9]-202, [2] p. illus. (incl. ports., facsims.) 25^{cm}.

At head of title: A.-V. de Walle.

1. World war, 1939-1945—France—Eure (Dept.) 2. World war, 1939-1945—France—Évreux. 3. World war, 1939-1945—Destruction and pillage.

D762.E8W3

940.5344

47-19654

© 30Dec46; 1c 10Mar47; A.-V. de Walle, Évreux, France;
AF5963.

Library of Congress

[2]

br/mb

[WALLE, ALBERT VAN DE]

Le fantôme de la Croix-Misère,
roman. 330 p. © Éditions
Dumas, Paris; 30Dec46; AF7082.

I. Éditions Dumas.

WALLE, ALBERT VAN DE.

Le faussaire de l'Empereur, roman.
Paris, Dumas. 347 p. © Editions
Dumas & A.-V. de Walle; 30Nov48;
AF9521.

I. Éditions Dumas.

Library of Congress
Copyright Office

vp/rk

[WALLE, ALBERT VAN DE]

L'ombre du Cuirassier Blanc, roman.

363 p. © A.-V. de Walle et

Editions Dumas; Paris; 20ct47;

AF7223.

I. Éditions Dumas.

WALLE, ALBERT VAN DE.

L'ombre du cuirassier blanc, roman.

Paris, Dumas. 363 p. © Éditions

Dumas et A. V. de Walle; 30Nov47;

AF7869.

I. Éditions Dumas.

mds/p

[Walle, Albert van de, 1898—

... Pour bien jouer le théâtre d'amateur; illustrations de Maurice Denonain. Paris, Éditions de Montsouris [1945]

2 p. l., [3]-108 p., 1 l. illus. 20^{cm}. (*On cover*: Collection pratique)

Author's pseud., Luc Alban, at head of title.

"Un choix de pièces": p. [89]-100.

"Documentation": p. [101]-105.

1. Amateur theatricals. 1. Title.

PN3155.W3

792

47-19359

© 30Dec45; 1c 8Aug46; Luc Alban, pseud. of A. V. de Walle, Paris; AF1925.

Library of Congress

[2]

WALLE, ALBERT VAN DE.

Samson Tête-Rouge, roman. Paris,
Maison de la Bonne Presse. 212 p.
(Collection Étoiles) © Albert van de
Walle; 30Dec49; AF0-1516.

mds/r

JUL - 9 1989

Library of Congress
Copyright Office

Walle, Carl.

Two hearts in love; w C. Walle, m R. M.
Ecton. © Robert M[ax] Ecton & Carl
Walle, Hollywood, Calif.; 7Apr47;
EU71177.

Walle, John C.

LOVELY AMERICA; w John C. Walle
m James Charles McNeill © John
C. Walle 5Jun53 EU319505

Library of Congress
Copyright Office

G 420

The walled cities New-era.

See

Deyo, Glen Evan

mfp 5-10-46

The walled city.

HUXLEY, ELSPETH JOSCELYN (GRANT)

The walled city. [1st ed.]

Philadelphia, J. B. Lippincott, 1949.

350 p. © Elspeth Huxley; 17Nov48;

A28384.

Library of Congress
Copyright Office

egm/rk

Walled-in garden.

M1621

.Q

QUILTER, ROGER, 1877-

The walled-in garden; song, words by
Arthur Heald, music by Roger Quilter.
2/6 © Chappell & Co., ltd., London;
13Jun52; EF0-14650.

I. Title. [II. Heald, Arthur]

K 3099

Walled lake theater, inc., claimant

The Walled lake theater, inc., drive
in or walk in...

sheet 3" x 5 3/4".

Print.

© 4-19-46; 2c 4-23-46; Walled lake,
Mich.; K 3099.

mfp 10-15-46

K 3099

The Walled lake theater, inc., drive
in or walk in...

see

Walled lake theater, inc., claimant

M1594

.W

WALLEK-WALEWSKI, BOLESŁAW.

Krakowiak G; [by] Bolesław Wallek-
Walewski. (Polska literatura chóralna,
132) [Score: chorus (TTBB)] © Polskie
Wydawnictwo Muzyczne, Cracow;
21Mar52; EF19475.

I. Title.

Library of Congress

xM1763

M1595

.W

WALLEK-WALEWSKI, BOLESŁAW.

Przez te łaki; [by] Bolesław Wallek-Walewski. (Polska literatura chóralna, 133)
[Score: chorus (TTBB)] © Polskie
Wydawnictwo Muzyczne, Cracow;
27Mar52; EF19393.

I. Title.

Library of Congress

xM1763

WALLÉN, CARL CHRISTIAN.

Hurudant blir vädret? Stockholm

[1952] 150 p. illus. (Uggle-böckerna)

© Albert Bonniers förlag a.-b.; 22Aug52;
AF0-8858.

I. Bonniers (Albert) förlag a.-b.

Wallen, Mrs. David.

SHE TALKS TOO MUCH m Ronald Buck

© w Mrs. David Wallen 7May48

EU128913

Wallen, Easter Joyce.

M1630

HALL, DAVID.

.2

I don't care what you think of me; words

.H

by Easter Joyce Wallen, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 30Dec48; EP33443.

I. Wallen, Easter Joyce, lyricist. II. Title.

Wallen, Edward Felix

Our love will live on forever; w & m E.
F. Wallen, W. R. Sosin & R. O. Hibbeler.
© Edward Felix Wallen & Walter Robert
Sosin, Chicago; 27Jan47; EU60664.

Wallen, George M.

H00-CAR; arr Leo & Hector Richard w,
m & © George M. Wallen 25May50
EU207127

Library of Congress
Copyright Office

JUL 13 1950

M1630.2 WALLEN, HAROLD.

*1

.W Dancing in a shadow, words and music
by Harold (Wally) Wallen. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 22Aug47; EP20792.

M1658

WALLEN, HAROLD.

.M7W

Montana, Land of Treasure; words
and music by Harold (Wally)
Wallen. © Nordyke Publishing
Co., Lo's Angeles; 31Jul47;
EP19687.

I. Title.

Wallen, Harold.

OUR HERO © w & m Zeno Weinbert
Myers, w Harold Wallen 22Jul47
EU85788

Wallen, Harold

Romance on Dude ranch trail; words
by Grace Plumer.

Melody.

© 4-5-46; G. Plumer and H. Wallen,
Bemidji, Minn.; EU 15491.

Wallen, Harold.

Saucy eyes; words by Rosemary^W Hill
and Eddie Hill, music by Harold ~~(Wally)~~
Wallen.

Melody and chord indications.

First line: I always see.

© 1 c 213-46; Rosemary Hill and
Eddie Hill, Peoria, O.; E unp 6824.

jss 5-13-46

Wallen, Harold.

Silver dollar moon; w & m Z. W. Myers,
& Wally [i.e. Harold] Wallen. ©
Zeno Weinbert Myers, Philadelphia &
Harold Wallen, Sheridan, Mont.;
11Apr47; EU72325.

Wallen, Harold
Take it up with your heart; w & m Z. W.
Myers & Wally [i.e. Harold] Wallen.
© Zeno Weinbert Myers, Philadelphia
& Harold Wallen, Sheridan, Mont.;
11Apr47; EU72326.

Wallen, Harold See also
Wallen, Harold Henry

replied to letter
of 11/11/1917

Wallen, Harold Henry.

CHARMED WERE THE HOURS; w Emil E.
Wilson m Harold Henry Wallen ©
Emil E. Wilson & Harold Henry Wallen
20Nov51 EU256619

DEC - 6 1951

Library of Congress
Copyright Office

Wallen, Harold Henry.

FROM THE NIGHT; w Emil E. Wilson m
Harold Henry Wallen © Emil E. Wilson
& Harold Henry Wallen 4Sep51
EU248927

SEP 14 1951

Library of Congress
Copyright Office

Wallen, Harold Henry.

I WANNA PLAY BALL; w, m & © Harold
Henry Wallen & Dorothy Mann
29Jun53 EU321807

Wallen, Harold Henry.

ISABEL; w Emil E. Wilson m Harold
Henry Wallen © Emil E. Wilson &
Harold Henry Wallen 21Sep53
EU331640

Wallen, Harold Henry.

KEEP A CARBON COPY; w Klara Mabel
Brandenburg & Forest Kyle m Harold
Henry Wallen © Klara Mabel Branden-
burg & Harold Henry Wallen 20Nov51
EU256620

DEC 6 - 1951

V

Library of Congress
Copyright Office

Wallen, Harold Henry.

An old one horse shay; w & m H.-H.
Wallen, arr Lewis B. Parsons.

© Harold Henry Wallen, Sheridan,
Mont.; 27Jan17; EU60802.

Wallen, Harold Henry, 1900-

The round-up moon is shining tonight;
words by H. H. Wallen and Cliff Morgan.

© 10-22-46; H. H. Wallen, Sheridan,
Mont., and C. Morgan, Blue River, Wis.;
EU50825.

Wallen, Harold Henry.

SWEET ROSE OF THE VALLEY; w Emil E.
Wilson m Harold Henry Wallen © Emil
E. Wilson & Harold Henry Wallen
26Jul54 EU365491

Wallen, Harold Henry.

WALTZ OF THE STARS; w Tonita Grayson
Cooke m Harold Henry Wallen ©
Tonita Grayson Cooke & Harold Henry
Wallen 10Nov52 EU293707

Wallen, Harold Henry.

WHERE THE STARLIGHT IS FLOODING THE
PRAIRIE; w Harold Henry Wallen m
Ward Allen © Harold Henry Wallen &
Ward Allen 26Nov51 EU257013

DEC 14 1951

Library of Congress
Copyright Office

M1630

.2 WALLEN, HAROLD HENRY, 1900-
.W Where you're concerned; by Harold
Wallen. © Metropolis Publications,
Sheridan, Mont.; 5Mar44; EP12051.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Wallen, Harold Henry.

THE WILDERNESS SONG; w Emil E. Wilson
m Harold Henry Wallen © Emil E.
Wilson & Harold Henry Wallen
20Nov51 EU256618

DEC 6 - 1951

Library of Congress
Copyright Office

Wallen, Harold Henry.

THE WORLD IS A WONDERFUL SHOWHOUSE;

w Emil E. Wilson m Harold Henry
Wallen © Emil E. Wilson & Harold
Henry Wallen 21Sep53 EU331641

Wallen, Harold Henry.

You lazy old catfish you; words by H. H. Wallen.

© 9-20-46; H. H. Wallen, Sheridan, Mont.;

HU42320.

Wallen, Harold Henry.

YOU WERE THERE; w Emil E. Wilson m
Harold Henry Wallen © on rev w & m
Emil E. Wilson & Harold Henry Wallen
4Sep51 EU248926. Appl. states prev.
reg. as You were there, love, Oct46,
50826.

SEP 14 1951

Wallen, Harold Henry, 1900-

You were there, love; words by Emil E.
Wilson.

© 10-22-46; H. H. Wallen, Sheridan, Mont.,
and E. E. Wilson, Michigamme, Mich.;
EU50826.

Wallen, Harold Wally

Prayer to the moon; words by Guy
Langley.

For voice and piano.

© 3-30-46; Langley and Wallen,
Sheridan, Mont.; EU 14218.

Wallen, Mrs. Herbert.

LET ME HAVE JUST ANOTHER WALTZ

m Robert Louis Carleton © w Mrs. Herbert

- Wallen 26Jan48 EU114080

Wallen, Mrs. Herbert.

YOU DON'T KNOW WHAT YOU'VE DONE TO
ME m Robert L. Carleton © w Mrs.
Herbert Wallen 7Jan48 EU111471

WALLEN, I. E., joint author.
Biological science notebook.
SEE Jones, Roy W.

WALLEN, IRVIN EUGENE.

The direct effect of turbidity on fishes.

[Thesis—University of Michigan] Ann
Arbor, University Microfilms. Microfilm
copy of typewritten ms. Positive. ([Uni-
versity Microfilms] Publication no. 2014)
© Irvin Eugene Wallen; 29Dec50; A53190.

jb/r
APR 23 1951

Library of Congress
Copyright Office

A 468 Wallen, John L , joint author.

Rogers, Carl Ransom, 1902—

Counseling with returned servicemen, by Carl R. Rogers ...
and John L. Wallen ... 1st ed. New York and London, Mc-
Graw-Hill book company, inc., 1946.

vii, 159 p. 21^{cm}.

"First edition."

"Further reading": p. 151-156.

© 1-14-46; 2 c 1-17-46; McGraw-Hill,
New York; A 468.

1. Veterans—U. S. 2. Counseling. I. Wallen, John L., joint author.

46-705

Library of Congress °

UB357.R6

[50]

355.115

Wallen, Miley Lee.
WHAT WOULD HE SAY; w, m & © Miley Lee
Wallen 13Oct50 EU218098

NOV - 3 1950

Library of Congress
Copyright Office

Wallen, Norma Irene.

IGNORED; m Edie Armstrong w & © Norma
Irene Wallen 27Aug51 EU248227

Library of Congress
Copyright Office

SEP 12 1951

Wallen, Norma Irene.

STOLEN; w Norma Irene Wallen m Robert
W. Phipps © Norma Irene Wallen &
Robert W. Phipps 27Mar50 EU201174

Library of Congress
Copyright Office

MAY 15 1950

M1630

WALLEN, RAE BURN.

.2

.W

I'm longing for the one I love; words and
music by Raeburn Wallen. © Nordyke
Pub. Co., Hollywood, Calif.; 17Mar49;
EP38678.

I. Title.

Library of Congress
Copyright Office



WALLEN, RICHARD WILLIAM.

General psychology. Psychology 101.

Telecourse syllabus. 28 p.

© Western Reserve University;

1Sep53; A107230.

WALLEN, RICHARD WILLIAM.

Telecourse syllabus. Psychology
230. A74988. SEE Western Reserve
University, Cleveland.

Wallen, Van.

A dog's life, a farce in one act for
twelve women... Franklin, O. [etc.]

Eldridge entertainment house, inc., 1946.

20 p. 19 cm. (Eldridge plays for girls
and women)

© Eldridge entertainment house, inc.,
Franklin, O.; 13May46; D pub. 7085.

D pub.

656

Wallen, van

Three thirds of a ghost; a mystery-
comedy in one act... Philadelphia,
Penn play co. [c1946]
21 p. 18 cm.

Pamphlet.

© 1-2-46; 2c 2-11-46; Penn play co.
Philadelphia; D pub. 656.

jas 3-5-46

Wallen, Vivian, lyricist.

See McNeil, James Charles. Her eyes are mine.

WALLEN, WALLY. SEE
Wallen, Harold Henry, 1900-

EU365491

WALLEN, WALLY. SEE
Wallen, Harold Henry, 1900-

EU331641

Wallenberg, Roy Edward.

WHO'S TAKING MY PLACE WHILE I'M GONE;

w, m & © Roy Edward Wallenberg

27Dec54 EU381053

Library of Congress
Copyright Office

Wallengren, John Edward

Embracing you; words by Ruth Whitten-
burg.

Melody.

© 5-26-46; J. E. Wallengren, Brooklyn;
EU 23392.

[WALLEN^{oo}NIUS, GÖSTA]

Charlie Boy; sjömans-trott, text: H. Ise-
borg, musik: Mac Morris [pseud.]

M1775
.18
.S8

(In Sverige dansar och ler. Årgang 6,
1937-1938. p. 20-21) © Edition Sylvain
a.-b., Stockholm; 1Jan37; EF14013.

I. Iseborg, H., lyricist. II. Title.

Library of Congress
Copyright Office



over

m. Thae Morris pod. 8

Gösta Hallenius

Karlavägen 70, Stockholm Senn.

Wallenius, Gösta.

DÅ ÄR VI NATURLIGA IGEN w Tor Berg-
ström © m Gösta Wallenius 2Aug49
EU176662

Library of Congress
Copyright Office

over

© m Gösta Wallenius cit Sweden
Karlarvägen 70, Stockholm

Wallenius, Gösta.

M1508 AHRLE, ELOF.

(En fånge har rymt) Dina ögon är
blå, vals, ur filmen En fånge har
rymt, musik: Elof Ahrle [and] Gösta
Wallenius, text: Harry Iseborg.

© Edition Sylvain a.-b., Stockholm;
1Jan43; EF8195.

I. Wallenius, Gösta, joint composer.

II. Iseborg, Harry, lyricist. III.

Title. IV. Title: En fånge har rymt.

m Gösta Hallenius cit Sweden
Karlavägen 70; Stockholm

Wallenius, Gösta.

DEN GAMLA SJÖMANSKISTAN w Douglas
Håge © w & m Gösta Wallenius 2Aug49
EU176663

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over

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Karlarägen 70, Stockholm
1918
P. H. S. 101116

7 AD.

W. C.

1918

M1508 WALLENIUS, GÖSTA, 1903-
(Loffe som polis) Med solsken och sång
och ett särdeles humör; luffarvisa, ur
filmen Loffe som polis, text: Gösta
Rybrandt, musik: Gösta Wallenius.
kr 3.00 © Edition Sylvain a. b., Stock-
holm; 27Feb50; EF0-2616.

I. Title. II. Title: Loffe som polis. [III.
Rybrant, Gösta]

JUN - 6 1950

s. l.

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enter

7m Gösta Thallénus 1903 - cit Sweden
Karlevigen 70, Stockholm

8 10 11 12

WALLENIIUS, GÖSTA, 1903-

Med solsken och sång och ett särdeles
humör. SEE HIS
Loffe som polis.

EF0-2616

JUN 27 1950

Library of Congress
Copyright Office

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[WALLENIUS, GÖSTA]

På sångens vingar. Text: Paddock

[pseud.] musik: Mac Morris [pseud.]

(In Revyalbum 1935. p.8-9) © A.B.

Nordiska musikförlaget, Stockholm;

1Jan35; EF7619.

M1775

.18

.R485

I. Karlsson, Sven, lyricist. II. Title.

m Mac. Morris p. d. 02

Gösta - Wallenius

Karlavägen 70 - Stockholm

Swed

Wallenius, Gösta

see also


Morris, Mac.

*
WALLENIIUS, GUSTAV, 1905-
Wahlenius, G. W.

SEE

EF19765

Library of Congress



WALLENPAUPACK INFORMATION BUREAU.

APPERT, ERNEST.

Wallenpaupack area in the Poconos,
Pike & Wayne Counties, Pennsylvania.
(In the Citizen-times. [Honesdale, Pa.]
Jan. 1954, p. [2]) Scale ca. 1:270,000.
© Helen C. Male, d.b.a. Wallenpaupack
Information Bureau; 13Jan54; F16239.

1. Pike County, Pa.
2. Wayne County, Pa.
- I. Wallenpaupack Information Bureau.

Library of Congress

Wallenstein.

JENNY LIND POLKA from Little women
m Wallenstein arr Adolph Deutsch
© Loew's, inc. 7Feb49 on arr
EU156603

Library of Congress
Copyright Office

Wallenstein, Albrecht Wenzel Eusebius von,
Herzog zu Friedland.

SRBIK, HEINRICH, RITTER VON.

Wallensteins Ende; Ursachen, Verlauf und
Folgen der Katastrophe. [2. verm. und
verb. Aufl.] Salzburg [1952] 442 p.

© Verlag Otto Müller; 13Nov52; AF0-9738.

I. Wallenstein, Albrecht Wenzel Eusebius
von, Herzog zu Friedland.

II. Müller (Otto) Verlag.

WALLENSTEIN, MARCEL.

The Scuddievaigs, by Marcel Wallenstein and M.
K. Kennedy. In three acts. © Marcel Wallen-
stein and M. K. Kennedy, New York; 1c 15May47;
D unp. 9290.

WALLENSTEIN, MARCEL.

Tuck's girl. [Based on the author's
manuscript] New York, Eton Books.
188 p. (Eton, E124) Appl.
states prev. pub. in 1950 by
Constable & Co., ltd., London.
© on new matter; Eton Books,
inc.; 24Apr53; A88065.

P

A
1097.

Wallenstein, Marcel H

Red canvas, by Marcel H. Wallenstein. New York, Creative
age press, inc. [1946]

3 p. l., 3-304 p. 20 1/2".

© 2-15-46; 2 c 2-19-46; Marcel H.
Wallenstein, New York; A 1097.

I. Title.

46-1797

Library of Congress •

PZ3.W1556Re

[5]

Wallensteins Ende.

SRBIK, HEINRICH, RITTER VON.

Wallensteins Ende; Ursachen, Verlauf und
Folgen der Katastrophe. [2. verm. und
verb. Aufl.] Salzburg [1952] 442 p.

© Verlag Otto Müller; 13Nov52; AF0-9738.

I. Wallenstein, Albrecht Wenzel Eusebius
von, Herzog zu Friedland.

II. Müller (Otto) Verlag.

Library of Congress
Copyright Office

j/m

Waller, A

Ray, lyricist.

~~See~~ Carleton, Bob. I've got matri-
môny on my mind.

Waller, Adolph, joint author.

WOLFE, JOHN NICHOLAS.

Guide to Ohio plants; a teaching manual of vascular plants for use in field and laboratory, by John N. Wolfe, Adolph Waller, S. S. Humphrey [and] Clara Weishaupt. Columbus, Ohio, 1952. 266 p. illus. © Long's College Book Co.; 17Mar52; AA208244.

I. Waller, Adolph, joint author. II. Humphrey, S. S., joint author. III. Weishaupt, Clara, joint author. IV. Long's College Book Company, Columbus, Ohio.

Library of Congress
Copyright Office

/r

WALLER, ALFRED E.

Battle hymn of the Republican.

(Lyrics) Sheet. © Alfred E.

Waller; 12Apr52; AA211686.

WALLER, ALFRED E.

Battle hymn of the Republican.

[Lyrics] Bronxville, N. Y.,
c1952. Sheet. © on addition
of chorus; Alfred E. Waller;
13Apr52; AA213631.

Waller, Allie L.

I loved you and I lost you; w Bill
[i. e. William D.] Huston, m Allie
L. Waller. © William D. Huston,
Champaign, Ill.; 7Apr47; EU48713.

Waller, Amalia.

DREI LIEDER, OP.18; for voice,
clarinet & guitar by Anton Webern.
© 18May27; E676376. Maria Halbich
& Amalia Waller (C); 19Nov54;
R139557.

Waller, Amalia.

VIER LIEDER, OP.13; w Karl Kraus, m
Anton Webern; score: voice &
orchestra. © 13Dec26; E656870.
Maria Halbich & Amalia Waller (C
of A. Webern); 12Oct54; R137348.

Waller, Amalia.

ZWEI LIEDER, OP.8; w Rainer Maria
Rilke, m Anton Webern; score:
voice & chamber ensemble. © 13Dec26;
E662031. Maria Halbich & Amalia
Waller (C of A. Webern); 12Oct54;
R137356.

Waller, America.

ONLY YOU © w & m America Waller
26Jul48 EU139073

WALLER, BENJAMIN.

Map of Bayside, Queens [N. Y. Bayside,
Association of Bayside Clergymen]
map 28 x 22 cm. fold. to 24 x 10 cm.
Scale ca. 1:16,000. © Benjamin Wal-
ler; 10ct49; F6663.

pc

HB/c

Waller, Beulah.

M1630 CLARK, LUTHER A 1879-1940.
.2 A photograph of you; words by Beulah
.C Waller, music by Luther A. Clark.
© Beulah Waller, Byron, Ga.; 4Oct49;
EP40804.

I. Waller, Beulah, lyricist. II. Title.

Library of Congress
Copyright Office



Waller, Beulah King.
ECHECONNIE m Abbie Clark © w Beulah
King Waller 29Jun49 EU171707

Library of Congress
Copyright Office

Waller, Carroll Robert.

I WAKE UP AT NIGHT; w, m & © Carroll
Robert Waller 16May51 EU238948

JUN 15 1951

Library of Congress
Copyright Office

WALLER, CHARLES W.

Real liberty. cStatue of Liberty with
Christian cross in right hand, Holy
Bible in left hand; Reproduction of
drawing. 6 x 2 in. © Charles W.
Waller, Elmwood Park, Ill.; 19Jan52;
K30889.

MAR 28 1952

Waller, Charlotte Jacobs.

Maybe, baby, you and I; w Charlotte
Jacobs [pseud. of Charlotte Jacobs
Waller] m Edwin Tillman. © Charlotte
Jacobs Waller, Duluth; 27Apr47;
EU72734.

WALLER, CLIFFORD BURET ©.

Waller's cooperative profit sharing
plan. 2 l. © 6Dec48; AA103070.

WALLER, CLIFFORD W. ©.

Spinaflex, spinal and abdominal therapy research detail. [4 views]

Model. © 1c 15Jun49; IU5760.

WALLER, CURLY. See
Waller, Syde

EU147398

Waller, Earl Curtis.

VICTIM OF THE BLUES; w, m & © Earl
Curtis Waller 30Aug54 EU369059

Library of Congress
Copyright Office

Waller, Edith.

ALLIGATOR CRAWL; m Thomas Waller,
orchestra arr. Frank L. Ventre.
© 18Apr27; E661814. Edith Waller
(W); 20Apr54; R129192.

Waller, Edith.

LENOX AVENUE BLUES; m Thomas Waller.

© 8Aug27; E672785. Edith Waller
(W); 12Aug54; R134410.

Waller, Edith.

ST. LOUIS SHUFFLE; by John B. Pettis &
Thomas Waller, orchestra arr. Al
Goering; pts. © 18Mar27; E661069.
Jack Pettis (A), Edith Waller (W) &
Robbins Music Corp. (PWH of A.
Goering); 19Mar54; R127272.

Waller, Edith.

THERE'LL COME A TIME WHEN YOU'LL
NEED ME, THEN I WON'T HAVE TIME FOR
YOU; w & m Joseph M. Davis &
Thomas Waller. © 24Sep27; E671588.
Edith Waller (W) & Joseph M. Davis
(A); 27Sep54; R136445.

Waller, Edith.

WRINGIN' AND TWISTIN'; w Joseph H.
Trent, m Thomas W. Waller & Frank
Trumbauer. © 200ct27; E674925.
Edith Waller (W); 200ct54; R137515.

Waller, Edith Hatcher.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith Hatcher Waller (W);
12Feb54; R125521.

Waller, Edith Hatcher.

A DARKIE'S LAMENT; for piano by Thomas
Waller. © 12Jul27; E672242. Edith
Hatcher Waller (W); 14Jul54; R133338.

Waller, Edith Hatcher.

LENOX AVENUE BLUES; m Thomas Waller.

© 8Aug27; E672785. Edith Hatcher
Waller (W); 12Aug54; R134341.

Waller, Edith Hatcher.

LONG, DEEP AND WIDE; m Thomas Waller.

© 10Feb27; E658146. Edith Hatcher

Waller (W); 12Feb54; R125522.

Waller, Edith Hatcher.

MESSIN' AROUND WITH THE BLUES; by
Phil Worde & Thomas Waller. ©
21Jul27; E672293. Edith Hatcher
Waller (W); 22Jul54; R133666.

Waller, Edith Hatcher.

MIDNIGHT STOMP; for piano by Clarence
Williams & Fats Waller. © 26Nov26,
E654832. R121537, 30Nov53, Edith
Hatcher Waller (W)

Waller, Edith Hatcher.

RUSTY PAIL BLUES; m Thomas Waller.

© 2May27; E664284. Edith Hatcher
Waller (W); 4May54; R129933.

Waller, Edith Hatcher.

SAVANNAH BLUES; m Thomas Waller &
Thomas Morris. © 18Aug27; E670844.
Edith Hatcher Waller (W); 19Aug54;
R134770.

Waller, Edith Hatcher.

SOOTHIN' SYRUP STOMP; m Thomas Waller.

© 21Jan27; E655656. Edith Hatcher
Waller (W); 25Jan54; R125052.

Waller, Edith Hatcher.

SLOPPY WATER BLUES; m Thomas Waller.
© 21Jan27; E655658. Edith Hatcher
Waller (W); 25Jan54; R125053.

Waller, Edith L.

ALLIGATOR CRAWL; by Thomas Waller,
orchestra arr. Frank L. Ventre.
© 18Apr27; E661814. Edith L. Waller
(W); 12Aug54; R134403.

Waller, Edith L.

CRAZY 'BOUT THAT MAN I LOVE; w & m
S. Walter Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith L. Waller (W);
12Aug54; R134400.

Waller, Edith L.

A DARKIE'S LAMENT; for piano by
Thomas Waller. © 12Jul27; E672242.
Edith L. Waller (W); 12Aug54;
R134408.

Waller, Edith L.

FAT MAN BLUES; for piano by Thomas
Waller. © 12Aug27; E670898. Edith
L. Waller (W); 12Aug54; R134406.

Waller, Edith L.

FATS WALLER STOMP; m Thomas W. Waller,
T. Morris & C. Irvis. © 21Oct27;
E674913. Edith L. Waller (W);
21Oct54; R137523.

Waller, Edith L.

I'M GOIN' HUNTIN'; for piano by
Thomas Waller & J. C. Johnson.
© 24Sep27; E671847. Edith L.
Waller (W); 24Sep54; R136226.

Waller, Edith L.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas Waller. © 14Sep27;
E674143. Edith L. Waller (W);
14Sep54; R135649.

Waller, Edith L.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas W. Waller, ukulele
arr. Hank Linet. © 14Nov27; E675399.
Edith L. Waller (W); 15Nov54;
R139057.

Waller, Edith L.

LONG, DEEP AND WIDE; m Thomas Waller.

© 10Feb27; E658146. Edith L.

Waller (W); 12Aug54; R134401.

Waller, Edith L.

MEDITATION; for piano by Thomas W.
Waller. © 28Nov27; E675774. Edith
L. Waller (W); 29Nov54; R139928.

Waller, Edith L.

MESSIN' AROUND WITH THE BLUES; w & m
Thomas Waller, w, m & arr. Phil
Worde. © 21Jul27; E672293. Edith L.
Waller (W); 12Aug54; R134409.

Waller, Edith L.

MIDNIGHT STOMP; w & m Clarence Williams
& Thomas Waller. © 26Nov26;
E654832. Edith L. Waller (W);
12Aug54; R134397.

Waller, Edith L.

OLD FOLKS SHUFFLE; for piano by
Clarence Williams & Thomas Waller.
© 26Nov26; E651969. Edith L. Waller
(W); 12Aug54; R134396.

Waller, Edith L.

RUSTY PAIL BLUES; m Thomas Waller.
© 2May27; E664284. Edith L. Waller
(W); 12Aug54; R134404.

Waller, Edith L.

ST. LOUIS SHUFFLE; w & m John B.
Pettis & Thomas Waller, orchestra
arr. Al Goering. © 18Mar27;
E661069. Edith L. Waller (W);
12Aug54; R134402.

Waller, Edith L.

SAVANNAH BLUES; m Thomas Waller &
Thomas Morris. © 18Aug27; E670844.
Edith L. Waller (W); 7Sep54;
R135577.

Waller, Edith L.

SLOPPY WATER BLUES; m Thomas Waller.

© 21Jan27; E655658. Edith L.

Waller (W); 12Aug54; R134399.

Waller, Edith L.

SOOTHIN' SYRUP STOMP; m Thomas Waller.

© 21Jan27; E655656. Edith L.

Waller (W); 12Aug54; R134398.

Waller, Edith L.

THERE'LL COME A TIME WHEN YOU'LL NEED
ME, THEN I WON'T HAVE TIME FOR YOU;
w & m Joseph M. Davis & Thomas
Waller. © 24Sep27; E671588.
Edith L. Waller (W); 27Sep54;
R136360.

Waller, Edith L.

WHITEMAN STOMP; m Joseph H. Trent &
Thomas Waller. © 14Sep27; E674144.
Edith L. Waller (W); 14Sep54;
R135650.

Waller, Edmund.

Go, lovely rose; w Edmund Waller, m
John Carney, arr H. T. Miller. ©
H. Thomas Miller, New York; 28May47;
EU77631.

Waller, Edmund.

M1573

NAYLOR, WILLIAM S

.N

Go, lovely rose; for chorus of women's
voices [by] William Naylor [words by]
Edmund Waller. (Modern series, no.662)
[With piano acc.] 18¢ © The H. W. Gray
Co., inc., New York; 8Aug51; EP56663.

I. Title. [II. Waller, Edmund]

Library of Congress
Copyright Office

SEP 27 1951

SEP 27 1951

Waller, Edmund.

GO, LOVELY ROSE; w Edmund Waller, m
Eric H. Thiman; SATB. © 11Jun26,
E639529. R121528, 30Nov53, Eric
Thiman (A)

Waller, Edmund.

GO LOVELY ROSE, op. 24, no. 3; poem
by Edmund Waller, & m. © 9Feb23,
E556763. R58426, 10Feb50, Roger
Quilter (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Waller, Edmund.

M1621 MULLINAR, MICHAEL.

.M The seas are quiet; the poem by Edmund Waller set to music by Michael Mullinar. © The Oxford Univ. Press, London; 20Nov47; EF8732.

M1584
.B

Waller, Edmund, 1606-1687, lyricist.

Broadhead, G

F

While I listen to thy voice; four-
part song for mixed voices, a cappella.
[Words by] Edmund Waller. [Philadelphia]
Oliver Ditson company.

© 15Feb46; publisher; EP1371.

Score: SATB and piano reduction.

I. Waller, Edmund, 1606-1687, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

WALLER, EDWIN JAMES.

Fundamental analysis of unsteady
pressure variations in pipeline
systems. 92 p. © Board of
Regents of the Oklahoma Agricul-
tural and Mechanical Colleges;
31Jul54; A149316.

Waller, Elmer A., jr.

A hard workin' man blues; w & m John C.
Spikes, Benjamin F. Spikes & Elmer A.
Waller, jr. © Spikes bros., Los
Angeles; 1Jun47; EU78634.

Waller, Elmer A., jr.

I'm in; w & m John C. Spikes, Benjamin
-F. Spikes & Elmer A. Waller, jr.
© Spikes bros., Los Angeles; 1Jun47;
EU78635.

M1659 WALLER, EVELYN L 1907-
.5 A left hand knock-out; words and
.L89W music by Evelyn Waller. © Evelyn
L. Waller; 25Jan48; EP24195.

I. Title.

M223

.W

WALLER, FATS, 1904-1943.

Ain't misbehavin', minuet by Thomas Waller and Harry Brooks, transcribed by Eddy Rogers. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23306. Score (violin and piano) and part.

M1630

WALLER, FATS, 1904-1943.

.2

An armful of you; by Thomas "Fats"

.W

Waller. [Melody, chords in treble clef,
and chord symbols] © Southern Music
Pub. Co., inc.; 11May54; EU358258.

I. Title.

Library of Congress

M1630

WALLER, FATS, 1904-1943.

.2


Breezin'; by Thomas "Fats" Waller.

.W

[Melody and chord symbols] © Southern
Music Pub. Co., inc.; 11May54;
EU358257.

I. Title.

Library of Congress



Waller, Fats.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer Wil-
liams, m Clarence Williams & Fats
Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R121389, 24Nov53, Eddie Rector,
Spencer Williams & Clarence Williams
(A's)

M24

.W

WALLER, "FATS", 1904-1943.

"Fats" Waller's famous London
suite; for the piano. © The
Peter Maurice Music Co., ltd.,
New York; 7Feb47; EF5170.

I. Title. II. Title: London
Suite.

Library of Congress
Copyright Office

Music Cat.

Waller, Fats.

FLORIDA LOW DOWN; w & m J. Fred Coots,
Jo Trent & Fats Waller, ukulele arr.
Harry Tiedeman. © 6Apr26, E636738.
R110011, 7Apr53, Edith Hatcher
Waller (W)

M1260

.B

WALLER, "FATS", 1904-1943.

Honeysuckle rose; by Thomas Waller, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.3) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65665.

I. Title. [II. Beeler, Walter Roy, 1908-

]

M1378
.M95
bk.2

WALLER, FATS, 1904-1943.

Honeysuckle rose; by Thomas Waller
[words by] Andy Razaf [arr. by Wilma
Moore, pseud.] (In Music of today. book 2,
p.8-9) [For piano, with words] © on
arrangement; Santly-Joy, inc.; 6Jun52;
EP64621.

I. Title. [II. Razaf, Andy Paul, 1895-
III. Richter, Ada]

1952 file

Library of Congress
Copyright Office

Revised-2
27Jun56

SL

Waller, Fats, 1904-1943.

M1630

GREAN, CHARLES RANDOLPH, 1913-

.2

The jitterbug waltz; words and music

.G

by Fats Waller, Maxine Manners and
Charles Grean. © on words & added

music; Robbins Music Corp., New York;

7Jul52; EP65314. Appl. states prev.

reg. 16Oct42, EP108665.

I. Waller, Fats, 1904-1943. II. Manners,
Maxine. III. Title.

Waller, Fats.

MIDNIGHT STOMP; for piano by Clarence
Williams & Fats Waller. © 26Nov26,
E654832. R121397, 27Nov53, Clarence
Williams (A)

Waller, Fats.

MIDNIGHT STOMP; for piano by Clarence
Williams & Fats Waller. © 26Nov26,
E654832. R121537, 30Nov53, Edith
Hatcher Waller (W)

M1356 WALLER, "FATS", 1904-1943.

.W The minor drag, by Thomas "Fats"
Waller, arr. by Jimmy Dale. New
York, Sole selling agent, Southern
Music Pub. Co. © Peer Inter-
national Corp.; 9Dec47; EP24073.
Piano-conductor score (orchestra)
and parts.

M25
W

WALLER, FATS, 1904-1943.

Never heard of such stuff; piano solo by
Thomas (Fats) Waller. 60¢ © Mills
Music, inc., New York; 1Apr53; EP71505.

I. Title.

Waller, "Fats," 1904-1943.

M1630

KIRKEBY, ED.

.2

Oh baby, sweet baby; words and music by

.K

Thomas "Fats" Waller and Ed Kirkeby.

40¢ © C. R. Pub. Co., New York;

1May54; EP80806.

I. Waller, "Fats," 1904-1943.

II. Title.

Library of Congress



Waller, Fats.

OLD FOLKS SHUFFLE; by Clarence Williams & Fats Waller. © 26Nov26, E651969. R121396, 27Nov53, Clarence Williams (A)

WALLER, "FATS", 1904-1943.

Patty cake, patty cake, baker man; words
and music by Andy Razaf, J. C. Johnson
and Thomas "Fats" Waller, arr. by F.
Henri Klickmann. (In Klickmann, F. H.
Tunes for tots. p.10-11) [For piano]
Appl. states prev. reg. 28Dec38, EP73753.
© on arrangement; Sam Fox Pub. Co., inc.;
30Mar53; EP71155.

I. Razaf, Andy Paul, 1895- II. Johnson,
J. C. III. Title. [IV. Klickmann, Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

M1385
.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77703.

I. Razaf, Andy

Library of Congress

Paul, 1895-

(Continued on next
card)

M1385

.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man.

EP77703. (Card 2)

II. Johnson, J. C.

III. Title. [IV. Klickmann, Frank Henri]

Library of Congress

SL

Waller, "Fats", 1904-1943.

M1630

MILLS, IRVING.

.2

M

There'll come a time when you'll need me;
words and music by Thomas "Fats"
Waller and Irving Mills. © Mills Music,
inc., New York; 27Mar53; EP71560.

I. Waller, "Fats," 1904-1943. II. Title.

Waller, Fats.

WHERE THE HONEYSUCKLE GROWS; w George
Thorn 2d m Fats Waller © Southern
Music Pub. Co., inc. 30Sep53
EU333028

Library of Congress

WALLER, FATS. SEE
Waller, Thomas.

R89333.

MAR - 4 1952

Waller, Frank.

HER DREAM; w Walter S. Poague,
m Frank Waller; women's chorus.
© 22Jul26; E644666. Daisy Waller
Phipps (NK of F. Waller); 3Feb54;
R125189.

Waller, Frank.

IN DONEGAL; w Helen C. Crew, m Frank
Waller. © 22Apr22, E533876.
R58701, 20Feb50, Harms, inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Waller, Frank.

ON MY OLD SIDE-CAR; with w, m Frank
Waller; high in F. © 18May23,
E562560. R76000, 22Mar51, Harms,
inc. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Waller, Frank.

ON SUNDAY; m Frank Waller, & w.

© 24Apr22, E534965. R47231, 27Apr49,

Robert E. Sherwood (A of w)



Waller, Frank.

A POOR FINISH; w & m Frank Waller; low
voice, in F. © 10May21, E513136.
R48051, 14Mar49, Harms, inc. (PWH)

Waller, Frank.

PORCELAINE DE SAXE, from Balieff's
Chauve-souris; menuet exaudet,
translation of lyric by Frank
Waller, m arr. Charles Miller.
© 4May22, E538130. R59191, 3Mar50,
Harms, inc. (PWH)

MAR 24 1950

Waller, Frank.

'SPECIALLY TIM; w Bessie Morgan, m
Frank Waller; low in E. © 18May23,
E562561, R76001, 22Mar51, Harms,
inc. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Waller, Frank L.

AT THE EASTERN GATE; w Helen Waddell,
from the translation of Dr. Legge,
& m. © 8Nov22, E552023. R54101,
8Nov49, Frank L. Waller (A of m)

Waller, Frank Laird.

'CAUSE OF YOU; w Walter Winbray,
m Frank Laird Waller. ©17Apr19;
E450419. R15439; 28Feb47; Harms,
inc. (PWH), New York.

WALLER, GEORGE M., ed.

Pearl Harbor: Roosevelt and the coming
of the war. Boston [1953] 112 p.

(Problems in American civilization;
readings selected by the Dept. of American
Studies, Amherst College) (Heath new
history series) © D. C. Heath and Co.;
9Feb53; A80811.

I. Heath (D. C.) and Company.

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i/m

WALLER, GEORGE M., ed.

Puritanism in early America. 115 p.

(Problems in American civilization

[10] Heath new history series) © D. C.

Heath and Co., Boston; 8Jun50; A46458.

I. Heath (D. C.) and Co.

Library of Congress
Copyright Office



dr/mg

SEP 27 1950

WALLER, GEORGE PLATT.

Susie Jones Waller; her life and
verse. 114 p. © George

Platt Waller; 16Dec53;

A122407.

WALLER, GILBERT R. ©.

Questions and answers concerning
string class teaching. 5 l.

© 15Mar48; AA38401.

WALLER, GILBERT R. ©.

Success factors in string class
teaching; visual and mechanical
aspects comprehensible with minor
performance. Urbana, Ill., Divi-
sion of Univ. Extension, Music
Sect. 6 1. (Bulletin no. 12)

© 5Apr49; A116461.

WALLER, GILBERT R. ©.

Values and effects of stringed
instrument study and playing.

Bulletin no. 12. 5 l. © 15Mar48;

AA38400.

AA 244

Waller, Gilbert R 1903-
... Waller string class method, by
Gilbert R. Waller; foreword by Henry
Sopkin ... Chicago, Kjos music co.
[c1944, i. e. 1945]
pamphlet: (32 p.) illus. 30 1/2
x 23cm.

At head of title: Book II.
© 11-1-45; 2 c 1-2-46; Neil A. Kjos
music co., Chicago; AA 244.

(Over)

1. Stringed instruments—Methods.
I. Title. II. Kjos (Neil A.) music
company, Chicago, claimant.

MT259 WALLER, GILBERT RAYMOND, 1903-
.W1604 Waller vibrato method for strings; by
Violin Gilbert R. Waller. [Part: violin] 85¢
© Neil A. Kjos Music Co., Chicago;
30Nov51; EP59561.

1. Stringed instruments, Bowed --- Studies
and exercises.

I. Title: Vibrato method for strings.

SL

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Copyright Office

Revised
22Sept52

MT259
.W1604
v.3

WALLER, GILBERT RAYMOND, 1903-
Waller vibrato method for strings;
by Gilbert R. Waller. [Part: violon-
cello] 85¢ © Neil A. Kjos Music Co.,
Chicago; 27Jun52; EP64762.

1. Stringed instruments, Bowed--Studies
and exercises.

I. Title: Vibrato method for strings.

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Copyright Office

MT259
.W1604
v.4

WALLER, GILBERT RAYMOND, 1903-
Waller vibrato method for strings;
by Gilbert R. Waller. [Part: double
bass] 85¢ © Neil A. Kjos Music
Co., Chicago; 27Jun52; EP64763.

1. Stringed instruments, Bowed-- -Studies
and exercises:
 - I. Title: Vibrato method for strings.

MT259
.W1604
v.2

WALLER, GILBERT RAYMOND, 1903-
Waller vibrato method for strings;
by Gilbert R. Waller. [Part: viola]
85¢ © Neil A. Kjos Music Co.,
Chicago; 27Jun52; EP64764.

1. Stringed instruments, Bowed--Studies
and exercises:
 - I. Title: Vibrato method for strings.

SL

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Copyright Office



WALLER, H.

How I cured myself of the smoking
habit in 30 minutes; the secret
revealed by an old smoker. 1 v.

© Waller Print. Co.; 22Aug52;

AA220984.

WALLER, HARRY EDWIN.

Salvation, the true and the false.

130 p. © Harry Edwin Waller;

15Jun53; A97557.

P

WALLER, HELEN. SEE
Fenstermacher, Helen Waller, 1927-

EU370212

Waller, Henry.

DANCE OF THE SUN FEAST; by Henry
Waller, & arr.; orch. © 24Apr24,
E583957. R78690, 9May51, Adolf
Schmid (A of arr.)

Library of Congress
Copyright Office

JUL 6 1951

Waller, Jack.

I WANT YOU SO; from Princess Charming,
w Arthur Wimperis, m Jack Waller. ©
28Oct26, E651788. R119961, 28Oct53,
Clara Wimperis (W) & Jack Waller (A)

Waller, Jack.

I WANT YOU SO; from Princess Charming,
m Jack Waller, orchestra arr. Max
Irwin. © on arr., 15Dec26, E654914.
R122267, 15Dec53, Harms, inc. (PWH
of M. Irwin)

Waller, Jack.

I WANT YOU SO; from Princess Charming,
w Arthur Wimperis, m Jack Waller.

© 28Oct26; E651788. Dorothy Wimperis
(W). & Jack Waller (A); 7Apr54;
R128200.

Waller, Jack.

IN THE COUNTRY OF COME WHAT MAY; from
Princess Charming, w Arthur Wimperis,
m Jack Waller. © 18Sep26, E648837.
R117737, 22Sep53, Arthur Wimperis &
Jack Waller (A's)

Waller, Jack.

I'VE GOT A FRAME WITHOUT A PICTURE
w Bill Anson m Jack Waller
© Chappell & Co., inc. 30Nov49
EU186608

Library of Congress
Copyright Office

M1630

WALLER, JACK.

.2

.W

I've got a frame without a picture; by
Bill Anson and Jack Waller. [For voice
and piano, with guitar diagrams and
chord symbols] © Chappell & Co., inc.,
New York; 21Aug50; EP49454.

I. Anson, Bill. II. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Waller, Jesse.

LONESOME AND BLUE m Robert Louis
Carleton © w Jesse Waller 5Jul49
EU172254

Waller, Jack.
LOVE IS FOR THE YOUNG; w Bill Anson
m Jack Waller © Shapiro, Bernstein
& Co., inc. 14Aug53 EU327242

Waller, Jack.

MY FIRST WALTZ WITH YOU; w Gerry
Manners m Jack Waller © Amco Music
Co. 9Jun52 EU277349

Library of Congress
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Waller, Jesse.

THE BLUE BONNET SPECIAL ON THE M., K.
& T.; w Jesse Waller m Leo & Hector
Richard © Jesse Waller 19Oct53
EU335015

Library of Congress

Waller, Jesse C.

THE O-BAR-O; w Jesse C. Waller m Louis
Crawford Terry © Jesse C. Waller
10Jul53 EU334713

Library of Congress

Waller, Jesse Clement.

DON'T CRY; w Jesse Clement Waller m
Dootsi. Williams © Jesse Clement
Waller 22Apr53 EU313160

✓

Library of Congress
Copyright Office

Waller, Jesse Clement.

MY JEALOUS HEART; w Jesse Clement

Waller m Jo Williams © Jesse Clement

Waller 11Jan54 EU343736

Waller, John, 1917-

Crusade/a collection of forty poems, by Captain John Waller. New York, The Macmillan company, 1946.

viii p., 1 l., 51 p. front. (port.) 19^{cm}.

"First printing."

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A 2962.

✓ 1. Title.

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PR6045.A3372C7

46-4618

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821.91

Waller, John, 1917-

Fortunate Hamlet, by John Waller. London, The Fortune
press [1941]

51, (1) p. 194^{cm}.

Verse.

Pub. 10-27-41; 1c 4-10-46; Oxford, Eng.; A int.
172.

1. Title.

Library of Congress

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PR6045.A3372F6 MBD 4-29-46

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Middle East anthology, edited by John Waller and Erik de Mauny. London, L. Drummond, ltd., 1946.

170 p. 22½^{cm}.

Verse and prose.

"First published 1946."

1. English literature—20th cent. 1. De Mauny, Erik, joint ed.
II. Title.

PR1149.W25 1946

820.82

47-16123

Pub. 11Oct46; 1c 7Dec46; editors, Oxford and London;
AI 644.

Library of Congress

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ekd/vjw/mgc

WALLER, JOHN.

Shaggy dog, and other surrealist fables
told by John Waller; illustrated by Frank
Wilson. London, G. Duckworth [1953]
71 p. © John Stanier Waller; 12Feb53;
2c 1Apr53; AI0-3035.

I. Wilson, Frank, illus.

Library of Congress
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j/h

Waller, John Francis.

M1739 MURPHY, DELYA, 1901-
. 2 The spinning wheel; Irish ballad, words by
. M John Francis Waller & music [by]
Delia Murphy. London, New York, Box
& Cox. 2/- © Walton's Piano and Musical
Instrument Galleries (Publication Dept.)
ltd.; 5May50; EP46091.

I. Title. [II. Waller, John Francis]

Library of Congress
Copyright Office

Revised
13Jul50

JUL 26 1950

Waller, John Pressley.

I WISH YOU LUCK; w, m & © John Pressley
Waller 25Apr50 EU201749

Library of Congress
Copyright Office

MAY 26 1950

M2114
.E74W

WALLER, JOHN ROBERT, 1883-
The Lord's prayer; music by John Robert
Waller. [For voice and piano or organ]
© John Robert Waller; 18Nov53;
EP76045.

I. Title.

Library of Congress
Copyright Office

*1

M25
.W

WALLER, JOHN ROBERT.

Silver wedding prelude, by John
Robert Waller. © John Robert
Waller; 26Jan48; EP22182. For piano
solo.

Waller, John Thomas.

LET 'EM KEEP THEIR COFFEE IN BRAZIL;
w Merrill D. Topping & John Thomas
Waller m Kenneth F. Betzold © Merrill
D. Topping, John Thomas Waller &
Kenneth F. Betzold 11Feb54 EU347303

Library of Congress
Copyright Office

Waller, Judith Cary, 1889-

Radio, the fifth estate [by] Judith C. Waller ... Boston,
New York [etc.] Houghton Mifflin company [1946]

xlv, 483 p. illus. (facsim.) plates, diagrs. 22^{cm}. (*Half-title*: The
Houghton Mifflin radio broadcasting series)

Bibliography: p. 457-474.

© 6-18-46; 2c 6-24-46; National broad-
casting company, Chicago; A 4656.

1. Radio broadcasting—U. S.

Library of Congress

HE8698.W3

46-5334

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I. National broadcasting company, inc.,
claimant. II. Title.

WALLER, JUDITH CARY.

Radio, the fifth estate. 2d ed. Boston,
Houghton Mifflin. 482 p. illus. (The
Houghton Mifflin radio broadcasting
series) © on rewriting; Judith C.
Waller; 22Aug50; A47146.

OCT 5 - 1950

hes/r

Library of Congress
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Waller, Julius, lyricist.

See Carleton, Robert L. Just tell me
goodbye.

Waller, L. A.

NO GIRL ON EARTH COULD HAVE MARRIED
ME m Robert Louis Carleton © w
L. A. Waller 12Jan49 EU153750

Waller, Lena (Kestenbaun) 1871-

Munkacsy's bench-chest, by Lena K. Waller. Los Angeles, Calif., Boulevard press, incorporated, 1947.

2 p. l., ill, iv, [2], 111 p. pl., port. 21^{cm}.

1. Munkácsy, Mihály, 1844-1900.

ND538.M8W3

927.5

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© 15Apr47; Lena K. Waller, Los Angeles; A12238.

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br/mb

WALLER, LESLIE.

The bed she made; a new novel. New
York, Dial Press. 248 p. © Leslie
Waller; 26Feb51; A53009.

vp/r

Library of Congress
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APR 3 - 1951

Waller, Leslie.

... Show me the way. New York, The Viking press, 1947.

2 p. l., 322 p. 21^{cm}.

© 11Apr47; Leslie E. Waller, Chicago;
A12035.

1. World war, 1939-1945—Fiction.

I. Title.

PZ3.W1557Sh

47-2351

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/v jw/lpk

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WALLER, LESLIE.

The witching night, by C. S. Cody [pseud.]
[1st ed.] Cleveland [1952] 255 p.
© The World Pub. Co.; 28Mar52; A66505.

I. World Publishing Company.

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/r

WALLER, LEWIS.

Treat 'em rough, a musical comedy
in two acts by Lewis Waller and
Lowell Brentano. © 26Jul27;
D80499. Frances Brentano (W);
10ct54; R136568.

Waller, Mabel Eugenia.

I'LL BE BACK SOMEDAY © w & m Mabel
Eugenia Waller 15Sep48 EU143160

Waller, Mabel Eugenia.

UP AND DOWN IN NEW YORK © w & m Mabel
Eugenia Waller 15Sep48 EU143159

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Waller, Mabel Eugenia.

WHERE WE DINE © w & m Mabel Eugenia
Waller 15Sep48 EU143158

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Waller, Marion Jacobson.

DREAM HOUSE w Elsa Churchill Griffiths
© m Marion Jacobson Waller 8Aug49
EU177502

WALLER, MARLYS SWENSON, ed. SEE
Official recreational games and
volley ball guide.

Waller, Mary.

SWEET MAJORETTE; w Mary Waller m Leo
Held © Mary Waller & Leo Held
3Dec53 EU340415

Library of Congress
Copyright Office

E unpub
3428

Waller, Mary M , claimant
He was our morning glory.

See

Woodford, Gordon

ksk 4-8-46

M1630 WALLER, MAURICE.

.2 I will be there; words and music
.W by Oscar Porter and Maurice
Waller. © Arberne Music Co.,
New York; 23May47; EP10474.

I. Porter, Oscar, joint composer.

II. Title.

Waller, Maurice Joseph.
AS LONG AS YOU'RE NEAR © w & m Maurice
Joseph Waller 24Mar49 EU164010

Copyright Office

Waller, Maurice Joseph.

I NEVER KNEW WHAT LOVE COULD DO

© w & m Maurice Joseph Waller

22Oct47 EU99639

Waller, Maurice Joseph.

IS IT GOODBYE © w & m Maurice

Joseph Waller 11Aug47 EU88315

Waller, Maurice Joseph.

LITTLE SWEETHEART OF TEXAS; w & m
Maurice Joseph Waller arr Elmer
Reist © on changed w Maurice Joseph
Waller 28Aug53 EU328917. Appl.
states prev. reg. 30Oct50 EU219686

Waller, Maurice Joseph.

LITTLE SWEETHEART OF TEXAS; arr Elmer
Reist w, m & © Maurice Joseph Waller
30Oct50 EU219686

NOV 15 1950

Waller, Maurice Joseph.

THINK OF ME; w, m & © Maurice Joseph
Waller 20Jan50 EU193026

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FEB 23 1950

Waller, Maurice Joseph.

YOU LEFT ME WITH A BROKEN HEART; arr
Elmer Reist w, m & © Maurice Joseph
Waller 28Aug50 EU213672

SEP 15 1950

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WALLER, MIRIAM ELISABETH.

The God who swings the stars in
space ... cPoems Card. illus.

© Miriam Elisabeth Waller;
26Nov52; A78874.

1. TITLE.

Waller, Norma Linderman, joint claimant
Indian lodge fire stories, by Co-Skee-Co-Cot.
Linderman, Frank B. A11125.

egn 12Feb47

WALLER, NORMA (LINDERMAN)

Kootenai why stories. SEE

Linderman, Frank B.

WALLER, OCTAVIUS O.

Hoffman close coupled condensation
heating pumps. AA206820. SEE
Hoffman Specialty Company.

WALLER, OSCAR R.

Balanced selling. If your sales are not in the above balance your competitors are getting a share of your profits. KK72794. SEE Shaw Publishing Company.

AA 25449

[Waller, Oscar Rufus] 1898-

Post-war balanced selling. [Dubuque,
Ia., Printed by the Telegraph herald co.]
c1946.

card. illus. 27 x 21 1/2cm.

Mechanical device chart.

© 9-19-46; 2 c 9-25-46; Shaw pub.
co., Chicago; AA 25449.

afp 11-13-46

Waller, Richard Elliott.

THE THING TO DO; w Jack Terrell
Lawrence m Richard Elliott Waller
© Jack Terrell Lawrence & Richard
Elliott Waller 29Jan51 EU227567

MAR 7 - 1951

Library of Congress
Copyright Office

Waller, Richard Elliott.

WHAT CHANCE HAVE I; w Jack Terrell
Lawrence m Richard Elliott Waller
© Jack Terrell Lawrence & Richard
Elliott Waller 22Jan51 EU226803

FEB 20 1951

Library of Congress
Copyright Office

WALLER, ROBERT FERNS C.

The two natures. 99-128 p. (Poems
in pamphlet, 4) © 16Apr51;
2c 17Aug51; AIO-1398.

SEP 25 1951

Waller, S.
IT'S CANADIAN ACE; w & m S. Waller.
© Syde Waller, Chicago; 18Jan47;
EU46211.

Library of Congress
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Waller, Sophronia.

I'VE LOST THE MAN I LOVE; w, m &
© Sophronia Waller 17Apr50 EU200633

Library of Congress
Copyright Office

MAY 1 2 1950

WALLER, STIG, pseud. SEE
Degerman, Rolf.

EF0-15541

xM

Library of Congress
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WALLER, SUSIE JONES.

Susie Jones Waller, her life and
verse. SEE Waller, George
Platt.

Waller, Syde.

Can-Can-Canadian; w & m "Curly"
[i. e. Syde] Waller. © Syde Waller,
Chicago; 22Mar47; EU67963.

Waller, Syde.

IF YOU DO NOT KISS ME; w, m & © Syde
Waller 18Oct54 EU374274

Library of Congress
Copyright Office

WALLER, SYDE.

I'll see you. [Continuity] © Syde Waller;
1c 3Mar48; DU13352.

Application title: I'll meet you.

Waller, Syde.

IT LOOKS LIKE RAIN m Emil Flindt © w &
m Syde Waller 27Oct48 EU147398

Waller, Syde.

It's Canadian ace; w & m Curly [i. e.
Syde] Waller. © Syde Waller, Chicago;
15Jan47; EU46061.

Waller, Syde.
IT'S CANADIAN ACE; w & m S. Waller.
© Syde Waller, Chicago; 18Jan47;
EU46211.

Library of Congress
Copyright Office

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WALLER, SYDE.

Television spotlight, a show that turns the
spotlight on show business. Outline and
sample continuity. © Syde Waller; lc
7Apr48; DU14080.

WALLER, SYDE.

Television spotlight, the television show
that turns the spotlight on show-business,
by "Curly" Waller. © Syde Waller; lc
30Mar48; DU13704.

Waller, T.

THAT FLORIDA LOW DOWN; w Jo H. Trent,
J. F. Coots & T. Waller. © 6Apr26,
E636738. R110771, 6Apr53, Jo Trent
(A)

Waller, T. A.

HOW HE LIED m Robert Louis Carleton

© w T. A. Waller 25Apr49 EU166218

Library of Congress
Copyright Office

M1356
.R

Waller, Thomas, joint composer.

Razaf, Andy.

Ain't misbehavin'; by A. Razaf,
Thomas Waller and Harry Brooks,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;
publisher; EP1595.

Piano-conductor score (orchestra)
and parts.

(Continued on next
card)

Music Cat.

Library of Congress
Copyright Office

M1356

.R

Waller, Thomas, joint composer.

Razaf, Andy. Ain't misbehavin'.
(Card 2)

- I. Waller, Thomas, joint composer.
- II. Brooks, Harry, joint composer.
- III. Dale, James, arr. IV. Title.

Music cat.

Waller, Thomas.

M1356

BROOKS, HARRY.

.B

Ain't misbehavin'; by Andy

Razaf, Thomas Waller and Harry

Brooks ... arr. by "Zep"

Meissner. © Mills Music, inc.,

New York; on arrangement;

21Apr47; EP6846. Piano-con-

ductor score (orchestra) and
parts.

I. Razaf, Andy, joint composer.

II. Waller, Thomas, joint com-

poser. III. Meissner, Zep, arr.

IV. Title.

Library of Congress
Copyright Office

Music Cat.

Waller, Thomas.

ALLIGATOR CRAWL; m Thomas Waller,
orchestra arr. Frank L. Ventre.
© 18Apr27; E661814. Edith Waller
(W); 20Apr54; R129192.

Waller, Thomas.

ALLIGATOR CRAWL; by Thomas Waller,
orchestra arr. Frank L. Ventre.
© 18Apr27; E661814. Edith L. Waller
(W); 12Aug54; R134403.

Waller, Thomas.

ANY DAY THE SUN DON'T SHINE; w & m
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Dec24, E601952. R86954,
4Dec51, Andy Razaf (A)

DEC 29 1951

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Waller, Thomas.

ANY DAY THE SUN DON'T SHINE; w & m
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Dec24, E601952. R87074,
5Dec51, A. Razaf (A)

DEC 29 1951

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Waller, Thomas.

ANYBODY HERE WANT TO TRY MY CABBAGE;
w Andrea [i.e. Andy] Razaf, m Thomas
Waller. © 15Sep24, E597415. R86433,
27Nov51, Andy Razaf (A)

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Library of Congress
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Waller, Thomas.

ANYBODY HERE WANT TO TRY MY CABBAGE?
w Andrea Razaf, m Thomas Waller.
© 6Apr25, E610996. R93270, 8Apr52,
Edith L. Waller (W)

Waller, Thomas.

ANYBODY HERE WANT TO TRY MY CABBAGE?
w Andrea [i.e. Andy] Razaf, m
Thomas Waller. © 6Apr25, E610996.
R95743, 3Jun52, Andy Razaf (A)

Waller, Thomas.

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT, SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller, & S.
Williams. © 4Oct24, E602134.
R84020, 50Oct51, Spencer Williams
(A)

OCT 30 1951

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Waller, Thomas.

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller & Spencer
Williams. © 19May25, E616164.
R94857, 19May52, Edith L. Waller (W)

Waller, Thomas.

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller & Spencer
Williams. © 19May25, E616164.
R94858, 19May52, Spencer Williams
(A)

Waller, Thomas.

BALL AND CHAIN BLUES; w Andrea [i.e.
Andy] Razaf, m Thomas Waller. ©
28Mar25, E610786. R94108, 30Apr52,
Edith L. Waller (W)

Waller, Thomas.

BALL AND CHAIN BLUES; w Andrea [i.e.
Andy] Razaf, m Thomas Waller. ©
28Mar25, E610786. R95742, 3Jun52,
Andy Razaf (A)

Waller, Thomas.

BEETHOVEN'S SANGWATTNI; m Thomas
Waller. © 26May26, E641182.
R112649, 27May53, Edith Hatcher
Waller (W)

Waller, Thomas.

BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.
© 27Oct24, E600909. R85083, 29Oct51,
Spencer Williams (A)

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DEC - 6 1951

Waller, Thomas.

BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller. © 27Oct24,
E600909. R86364, 16Nov51, Spencer
Williams (A) & Edith Waller (W)

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Waller, Thomas.

BROTHER BEN; w & m Thomas Waller &
Spencer Williams. © 4Jun25,
E616384. R95810, 4Jun52, Edith L.
Waller (W)

Waller, Thomas.

BROTHER BEN; w & m Thomas Waller &
Spencer Williams. © 4Jun25,
E616384. R95809, 4Jun52, Spencer
Williams (A)

Waller, Thomas.

BULLET WOUND BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.
© 27Oct24, E600910. R85084, 29Oct51,
Spencer Williams (A)

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Waller, Thomas.

BULLET WOUND BLUES; w & m S. Williams
& Thomas Waller. © 27Oct24,
E600910. R86365, 16Nov51, Spencer
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Waller, Thomas.

CALL THE PLUMBER IN; w & m Andrea [i.
e. Andy] Razaf & Thomas Waller. ©
1Nov24, E602775. R85568, 2Nov51,
Andrea Razaf (A)

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Waller, Thomas.

CALL THE PLUMBER IN; w & m Andrea [1.
e. Andy] Razaf & Thomas Waller. ©
1Nov24, E602775. R86439, 27Nov51,
Andy Razaf (A)

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Waller, Thomas.

CAMPMEETIN' STOMP; m Thomas Waller.

© 16Oct25, E621709. R101173,
22Oct52, Edith L. Waller (W)

Waller, Thomas.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R113428, 12Jun53, Edith Hatcher
Waller (W)

Waller, Thomas.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, piano & ukulele arr.
Hannibal McGuire. © 11Jun26, E642488.
R113244, 11Jun53, Spencer Williams (A)

Waller, Thomas.

CONGO LOU; m Thomas Waller. © 26May26,
E641184. R112650, 27May53, Edith
Hatcher Waller (W)

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Clarence Williams
& Thomas Waller. © 18Jun26, E642479.
R113647, 19Jun53, Edith Hatcher Waller
(W)

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 18Jun26,
E642479. R113518, 18Jun53, Spencer
Williams (A) /

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Clarence Williams
& Thomas Waller. © 18Jun26, E642479.
R113645, 18Jun53, Spencer Williams &
Clarence Williams (A's)

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith Hatcher Waller (W);
12Feb54; R125521.

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams (A);
11Feb54; R125636.

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams & Clarence
Williams (A's); 10Feb54; R125560.

Waller, Thomas.

CRAZY 'BOUT THAT MAN I LOVE; w & m
S. Walter Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith L. Waller (W);
12Aug54; R134400.

Waller, Thomas.

A DARKIE'S LAMENT; for piano by
Thomas Waller. © 12Jul27; E672242.
Edith L. Waller (W); 12Aug54;
R134408.

Waller, Thomas.

A DARKIE'S LAMENT; for piano by Thomas
Waller. © 12Jul27; E672242. Edith
Hatcher Waller (W); 14Jul54; R133338.

Waller, Thomas.

Did-jah Words by Ed Kirkeby.

© 12-11-46; C. H. publishing co., New York;
HU46170.

Waller, Thomas.

EVERY SWEETIE THAT I GET, SOMEBODY
TAKES HER FROM ME; w & m Thomas
Waller & S. Williams. © 19Sep24,
E597573. R83332, 19Sep51, Spencer
Williams (A)

OCT 11 1951

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Waller, Thomas.

FAT MAN BLUES; for piano by Thomas
Waller. © 12Aug27; E670898. Edith
L. Waller (W); 12Aug54; R134406.

Waller, Thos.

FLAT TIRE PAPA, MAMA'S GONNA GIVE YOU
AIR; w & m S. Williams & Thos.

Waller. © 8Nov24, E601763. R85827,
8Nov51, Spencer Williams (A)

DEC 14

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Waller, Thomas.

FRIENDLESS BLUES; m Thomas Waller. ©
21Feb24, E579693. R89330, 23Jan52,
Edith Hatcher Waller (W)

MAR - 4 1952

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Waller, Thomas.

GEORGIA BO-BO; w & m Jo H. Trent &
Thomas Waller. © 23Apr26, E637273.
R110587, 23Apr53, Jo Trent (A)

Waller, Thomas.

GEORGIA BO-BO; w & m Jo Trent &
Thomas Waller. © 23Apr26, E637273.
R110578, 23Apr53, Edith Hatcher
Waller (W)

Waller, Thomas.
GREAT SCOTT; w & m Henry Troy & Thomas
Waller. © 2Feb26, E634308. R116177,
18Aug53, Henry Troy (A)

Waller, Thomas.

GREAT SCOTT; w & m Henry Troy & Thomas
Waller. © 2Feb26, E634308. R107583,
16Feb53, Edith Hatcher Waller (W)

Waller, Thomas.

THE HEART THAT ONCE BELONGED TO ME;
w & m Clarence Williams & Thomas
Waller, ukulele arr. Dick Konter.
© 7Jul25, E619927. R97437, 7Jul52,
Clarence Williams (A)

Waller, Thomas.

THE HEART THAT ONCE BELONGED TO ME
BELONGS TO SOMEONE ELSE; w & m
Clarence Williams & Thomas Waller,
ukulele arr. Dick Konter. ©
7Jul25, E619927. R97608, 16Jul52,
Edith L. Waller (W)

Waller, Thomas.

HELLO ATLANTA TOWN; m Thomas Waller,
& w. © 4Apr24, E585074. R76373,
4Apr51, Joseph Trent & Clarence
Williams (A's of w)

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Copyright Office

JUN 15 1951

Waller, Thomas.

HOG MAW-STOMP; m Thomas Waller. ©
12Mar24, E584357. R89332, 23Jan52,
Edith Hatcher Waller (W)

- ± 1952

Waller, Thomas.

HOME ALONE BLUES; w John Holmes, m
Thomas Waller. © 18Oct24, E602449.
R89884, 23Jan52, Edith Hatcher
Waller (W)

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Waller, Thomas.

HONEYSUCKLE ROSE m Thomas Waller ©
arr Joseph A. DiMare 24May48 on
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M1378

WALLER, THOMAS.

.R545

M8

bk. 2

Honeysuckle rose; by Thomas Waller [words by] Andy Razaf [arr. by Wilma Moore, pseud.] (In Richter, Ada, arr. Music of today. book 2, p. 8-9) [For piano, with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64621.

I. Title. [II. Razaf, Andy Paul, 1895-
III. Richter, Ada]

Waller, Thomas.

HOUSE-PARTY STOMP; for piano by Thomas
Waller. © 14Nov25, E626757.

R103382, 2Dec52, Edith Waller (W)

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Waller, Thomas.

I MAY BE A LITTLE GREEN BUT I AIN'T
NO FOOL; w & m Thomas Waller & S.
Williams. © 1Nov24, E602778.
R85414, 1Nov51, Spencer Williams
(A)

NOV 27 1951

Library of Congress
Copyright Office

Waller, Thomas.

ICE COLD PAPA, MAMA'S GONNA MELT YOU
DOWN; w Andrea [i.e. Andy] Razaf, m
Thomas Waller. © 15Sep24, E597416.
R86434, 27Nov51, Andy Razaf (A)

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Waller, Thomas.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, S. Williams,
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Aug24, E594554. R81847,
6Aug51, Spencer Williams (A)

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Waller, Thomas.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, Spencer Williams,
Andrea [i.e. Andy] Razaf, & Thomas
Waller. © 4Aug24, E594554.
R81848, 6Aug51, Andy Razaf (A)

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Waller, Thomas.

I'D RATHER BE BLUE THAN GREEN; w & m C.
Williams, S. Williams, Andrea [i.e.
Andy] Razaf & Thomas Waller.
© 4Aug24, E594554. R82839, 31Aug51,
Clarence Williams & Spencer Williams
(A's)

OCT - 4 1951

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WALLER, "FATS", 1904-1943.

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.W

If you can't be good, be careful; words and
music by Andy Razaf and Thomas (Fats)
Waller. © Mills Music, inc., New York;
27Mar53; EP71556.

I. Razaf, Andy Paul, 1895-

II. Title.

Waller, Thomas.

I'M GOIN' HUNTIN'; for piano by
Thomas Waller & J. C. Johnson. ©
24Sep27; E671847. J. C. Johnson
(A); 24Sep54; R136227.

Waller, Thomas.

I'M GOIN' HUNTIN'; for piano by
Thomas Waller & J. C. Johnson.
© 24Sep27; E671847. Edith L.
Waller (W); 24Sep54; R136226.

Waller, Thomas.

I'M GOING RIGHT ALONG; m Thomas Waller,
& w. © 28Apr24, E585870. R77979,
30Apr51, Joseph Trent (A of w)

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Waller, Thomas.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas Waller.. ©
14Sep27; E674143. May E. Klages
(W); 15Sep54; R135797.

Waller, Thomas.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas Waller. © 14Sep27;
E674143. Edith L. Waller (W);
14Sep54; R135649.

Waller, Thomas.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas Waller. ©
14Sep27; E674143. May E. Klages
(W); 15Sep54; R135665.

Waller, Thomas.

IN HARLEM; m Thomas Waller, & w.

© 28Apr24, E585866. R77976, 30Apr51,
Joseph Trent (A of w)

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Waller, Thomas.

IN HARLEM'S ARABY; w & m Jo Trent &
Fats [i.e. Thomas] Waller. © 24Jul24,
E594173. R89333, 23Jan52, Edith
Hatcher Waller (W)

MAR - 4 1952

Library of Congress
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Waller, Thomas.

IN MY BABY'S EYES; m Thomas Waller, &
w. © 10Jun24, E589101. R79518,
11Jun51, Joseph Trent (A of w)

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Waller, Thomas.

IN THE SPRINGTIME; m Thomas Waller, &
w. © 28Apr24, E585868, R77978,
30Apr51, Joseph Trent (A of w)

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Waller, Thomas.

KISS MA AGAIN; w & m Clarence Williams
& Thomas Waller. © 28Apr25,
E611540. R94092, 28Apr52, Edith L.
Waller (W)

Waller, Thomas.

KISS MA AGAIN; w & m Clarence Williams
& Thomas Waller. © 28Apr25, E611540.
R94236, 28Apr52, Clarence Williams
(A)

Waller, Thomas.

LENOX AVENUE BLUES; m Thomas Waller.

© 8Aug27; E672785. Edith Hatcher

Waller (W); 12Aug54; R134341.

Waller, Thomas.

LENOX AVENUE BLUES; m Thomas Waller.

© 8Aug27; E672785. Edith Waller
(W); 12Aug54; R134410.

Waller, Thomas.

LEVEE LAND; m Thomas Waller. ©
3May26, E640609. R111687, 6May53,
Edith Hatcher Waller (W).

Waller, Thomas.

LONESOME ONE; m Thomas Waller. ©
3May26, E640606. R111686, 6May53,
Edith Hatcher Waller (W)

Waller, Thomas.

LONG, DEEP AND WIDE; m Thomas Waller.

© 10Feb27; E658146. Edith L.

Waller (W); 12Aug54; R134401.

Waller, Thomas.

LONG, DEEP AND WIDE; m Thomas Waller.
© 10Feb27; E658146. Edith Hatcher
Waller (W); 12Feb54; R125522.

Waller, Thomas.

MANDY, I'M JUST WILD ABOUT YOU; m
Thomas Waller, & w. © 28Apr24,
E585876. R77985, 30Apr51, Joseph
Trent & Clarence Williams (A's of
w)

JUL 19 1951

Library of Congress
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Waller, Thomas.

MESSIN' AROUND WITH THE BLUES; by
Phil Worde & Thomas Waller. ©
21Jul27; E672293. Edith Hatcher
Waller (W); 22Jul54; R133666.

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Copyright Office

Waller, Thomas.

MESSIN' AROUND WITH THE BLUES; w & m
Thomas Waller, w, m & arr. Phil
Worde. © 21Jul27; E672293. Edith L.
Waller (W); 12Aug54; R134409.

Waller, Thomas.

MIDNIGHT STOMP; m Thomas Waller.

© 16Oct25, E621708. R101172,
22Oct52, Edith L. Waller (W)

Waller, Thomas.

MIDNIGHT STOMP; w & m Clarence Williams
& Thomas Waller. © 26Nov26;
E654832. Edith L. Waller (W);
12Aug54; R134397.

Waller, Thomas.

MY BABY'S COMING BACK HOME; m Thomas
Waller, & w. © 28Apr24, E585869.
R79118, 28May51, Joseph Trent (A
of w)

JUL 19 1951

Library of Congress
Copyright Office

Waller, Thomas.

MY JAMAICA LOVE; w Andrea [i.e. Andy]
Razaf, m Thomas Waller. © 25Jul24,
E594225. R81445, 25Jul51, Andy
Razaf (A)

AUG 23 1951

Waller, Thomas.

My love gets hungry too! Words by Ed Kirkeby.


© 12-11-46; G. R. publishing co., New York;
NU45178.

Waller, Thomas.

MY MAN CURES THE BLUES; m Thomas
Waller, & w. © 28Apr24, E585867.
R77977, 30Apr51, Joseph Trent (A of
w)

JUN 28 1951

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Waller, Thomas.

MY SWEET BABY IRENE; w Andrea [1.e.
Andy] Razaf & S. Williams, m Thomas
Waller. © 4Aug24, E594552. R81846,
6Aug51, Spencer Williams (A)

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Waller, Thomas.

MY SWEET BABY IRENE; w Andrea [i.e.
Andy] Razaf & Spencer Williams, m
Thomas Waller. © 4Aug24, E594552.
R81845, 6Aug51, Andy Razaf (A)

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Waller, Thomas.

OLD FASHIONED SUSIE'S BLUES; w & m

A. Razaf, Thomas Waller & C. Williams.
© 12Jun24, E589150. R79568,
12Jun51, Clarence Williams & Andrea
Razaf (A's)

JUL 19 1951

Library of Congress
Copyright Office

Waller, Thomas.

OLD FOLKS SHUFFLE; m Thomas Waller &
Clarence Williams. © 18Jun26,
E642484. R113649, 19Jun53, Edith
Hatcher Waller (W)

Waller, Thomas.

OLD FOLKS SHUFFLE; for piano by
Clarence Williams & Thomas Waller.
© 26Nov26; E651969. Edith L. Waller
(W); 12Aug54; R134396.

Waller, Thomas.

OLD FOLKS SHUFFLE; by Thomas Waller &
Clarence Williams. © 18Jun26,
E642484. R113641, 18Jun53, Clarence
Williams (A)

Waller, Thomas.

ORIENTAL TONES; m Thomas Waller. ©
21Feb24, E579701. R89331, 23Jan52,
Edith Hatcher Waller (W)

MAK - 4 1952

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Waller, Thomas.

PLEASE TAKE ME BACK; m Thomas Waller,
& w. © 7Jul24, E589744. R80748,
9Jul51, Joseph H. Trent (A of w)

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Waller, Thomas.

PLEASE TELL ME WHY; w & m Ed Adams &
Thomas Waller. © 26Nov24, E603829.
R89885, 23Jan52, Edith Hatcher
Waller (W)

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Waller, Thos.

RAMBLIN' PAPA BLUES; m Thos. Waller,
& w. © 15Sep24, E597414. R83286,
17Sep51, Spencer Williams (A of w)

OCT 16 1951

Library of Congress
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Waller, Thomas.

ROCK ME JUST LIKE A SWEET DADDY SHOULD;
w Andrea [i.e. Andy] Razaf, m Thomas
Waller. © 25Jul24, E594224. R81444,
25Jul51, Andy Razaf (A)

AUG 23 1951

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Waller, Thomas.

RUSTY PAIL BLUES; m Thomas Waller.
© 2May27; E664284. Edith Hatcher
Waller (W); 4May54; R129933.

Waller, Thomas.

RUSTY PAIL BLUES; m Thomas Waller.
© 2May27; E664284. Edith L. Waller
(W); 12Aug54; R134404.

Waller, Thomas.

ST. LOUIS SHUFFLE; by John B. Pettis &
Thomas Waller, orchestra arr. Al
Goering; pts. © 18Mar27; E661069.
Jack Pettis (A), Edith Waller (W) &
Robbins Music Corp. (PWH of A.
Goering); 19Mar54; R127272.

Waller, Thomas.

ST. LOUIS SHUFFLE; w & m John B.
Pettis & Thomas Waller, orchestra
arr. Al Goering. © 18Mar27;
E661069. Edith L. Waller (W);
12Aug54; R134402.

Waller, Thomas.

SAVANNAH BLUES; m Thomas Waller &
Thomas Morris. © 18Aug27; E670844.
Edith L. Waller (W); 7Sep54;
R135577.

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Waller, Thomas.

SAVANNAH BLUES; m Thomas Waller &
Thomas Morris. © 18Aug27; E670844.
Edith Hatcher Waller (W); 19Aug54;
R134770.

Waller, Thomas.

SENORITA MINE; w Spencer Williams &
Eddie Rector, m Clarence Williams &
Thomas Waller, ukulele arr. Gus
Horsley. (In Cooper and Rector's
tan town topics revue) © 31May26,
E642487. R112909, 1Jun53, Edith
Hatcher Waller (W)

Waller, Thomas.

SENORITA MINE; w Spencer Williams &
Eddie Rector, m Clarence Williams &
Thomas Waller, ukulele arr. Gus
Horsley. (In Cooper and Rector's
tan town topics revue) © 31May26,
E642487.. R112837, 2Jun53, Spencer
Williams, Eddie Rector & Clarence
Williams (A's)

Waller, Thomas.

SENORITA MINE; from Tan town topics
revue, w Spencer Williams & Eddie
Rector, m Clarence Williams & Thomas
Waller, piano & ukulele arr. Gus
Horsley. © 31May26, E642487.
R112931, 1Jun53, Spencer Williams (A)

Waller, Thomas.

SLAVING; w & m C. Williams & Thomas
Waller. © 21Feb24, E579706.

R75074, 21Feb51, Clarence Williams
(A)

Waller, Thomas.

SLOPPY WATER BLUES; m Thomas Waller.
© 21Jan27; E655658. Edith Hatcher
Waller (W); 25Jan54; R125053.

Waller, Thomas.

SLOPPY WATER BLUES; m Thomas Waller.

© 21Jan27; E655658. Edith L.

Waller (W); 12Aug54; R134399.

Waller, Thomas.

SOOTHIN' SYRUP STOMP; m Thomas Waller.

© 21Jan27; E655656. Edith Hatcher
Waller (W); 25Jan54; R125052.

Waller, Thomas.

SOOTHIN' SYRUP STOMP; m Thomas Waller.

© 21Jan27; E655656. Edith L.

Waller (W); 12Aug54; R134398.

Waller, Thomas.

SQUEEZE ME; w & m Clarence Williams &
Thomas Waller, ukulele arr. Dick
Konter. © 31Jul25, E627848.
R98496, 31Jul52, Clarence Williams
(A)

Waller, Thomas.

SQUEEZE ME; w & m Clarence Williams &
Thomas Waller, ukulele arr. Dick
Konter. © 31Jul25, E627848.
R101184, 22Oct52, Edith L. Waller (W)

Waller, Thomas.

Stormy weather: Moppin' and boppin'
[excerpt] [Words and music] by T.
"Fats" Waller, Benny Carter [and]
Ed. Kirkeby. New York, Mills music,
inc.

© 11Dec46; publisher; EP6285.

For voice and piano, with chord
symbols.

I. Carter, Benny, joint composer.

II. Kirkeby, Ed. joint composer.

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III. Title: Moppin'
and boppin'. Music Cat.

Waller, Thomas.

STRIVERS ROW; w Jack Moore [pseud. of
Jack Ryan] m Tom Brown [pseud. of
Thomas Waller] © 18Oct24, E602448.
R89883, 23Jan52, Edith Hatcher
Waller (W)

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Waller, Thomas.

STROLLIN' ROUN' THE TOWN; m Thomas
Waller, & w. © 4Apr24, E585076.
R76375, 4Apr51, Joseph Trent (A of
w)

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Waller, Thomas.

SWEET BABY; w Clarence A. Williams, m
Thomas Waller. © 14Jan24, E580660.
R88609, 11Jan52, Edith Hatcher
Waller (W)

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Waller, Thomas.

SWEETIE, DON'T GROW SOUR ON ME; m
Thomas Waller, & w. © 10Jun24,
E589098. R79515, 11Jun51, Charles
O'Flynn (A of w)

JUL 19 1951

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Waller, Thomas.

SWEETIE, DON'T GROW SOUR ON ME; w
Charles O'Flynn, m Thomas Waller.
© 10Jun24, E589098. R93857,
23Apr52, Charles O'Flynn (A)

Waller, Thomas.

THAT BLUE STRAIN; w & m Thomas Waller
& S. Williams. © 19Sep24, E597574.
R83333, 19Sep51, Spencer Williams
(A)

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Waller, Thomas.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Clarence
Williams & Thomas Waller. © 18Jun26,
E642477. R113646, 19Jun53, Edith
Hatcher Waller (W)

Waller, Thomas.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Thomas
Waller & Clarence Williams. ©
18Jun26, E642477. R113635, 18Jun53,
Eddie Rector, Spencer Williams &
Clarence Williams (A's)

Waller, Thomas.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Clarence
Williams & Thomas Waller. © 18Jun26,
E642477. R113517, 18Jun53, Spencer
Williams (A)

Waller, Thomas.

THAT'S MY MAN; m Thomas Waller, & w.

© 11Apr24, E585321. R76947, 11Apr51,
Joseph Trent (A of w)

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Waller, Thomas.

THERE'LL COME A TIME WHEN YOU'LL NEED
ME, THEN I WON'T HAVE TIME FOR YOU;
w & m Joseph M. Davis & Thomas
Waller. © 24Sep27; E671588.
Edith L. Waller (W); 27Sep54;
R136360.

Waller, Thomas.

THERE'LL COME A TIME WHEN YOU'LL
NEED ME, THEN I WON'T HAVE TIME FOR
YOU; w & m Joseph M. Davis &
Thomas Waller. © 24Sep27; E671588.
Edith Waller (W) & Joseph M. Davis
(A); 27Sep54; R136445.

Waller, Thomas.

THERE'LL COME A TIME WHEN YOU'LL WANT
ME, BUT I WON'T BE WANTING YOU; w & m
Clarence Williams & Thomas Waller. ©
18Jun26, E642483. R113648, 19Jun53,
Edith Hatcher Waller (W)

Waller, Thomas.

THERE'LL COME A TIME WHEN YOU'LL WANT
ME, BUT I WON'T BE WANTING YOU; w & m
Thomas Waller & Clarence Williams. ©
18Jun26, E642483. R113640, 18Jun53,
Clarence Williams (A)

Waller, Thomas.

WHAT CAN BE WRONG WITH ME? m Thomas
Waller, & w. © 4Apr24, E585071.
R76370, 4Apr51, Joseph Trent (A of
w)

JUN 21 1951

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Waller, Thomas.

WHEN YOU'RE TIRED OF ME JUST LET ME
DOWN; w Andrea [i.e. Andy] Razaf,
m Thomas Waller. © 12Jun24,
E589148. R79540, 12Jun51, Andy
Razaf (A)

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Waller, Thomas.

WHEN YOU'RE TIRED OF ME, JUST LET ME
KNOW; m Thomas Waller, & w.
© 12Jun24, E589148. R79566, 12Jun51,
Andrea Razaf (A of w)

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Waller, Thomas.

WHITEMAN STOMP; m Joseph H. Trent &
Thomas Waller. © 14Sep27; E674144.
Edith L. Waller (W); 14Sep54;
R135650.

Waller, Thomas.

WHITEMAN STOMP; m Joseph H. Trent &
Thomas Waller. © 14Sep27;
E674144. Jo Trent (A); 14Sep54;
R135865.

Waller, Thomas.

WILD CAT BLUES; w & m C. Williams &
Thomas Waller. © 24Sep23, E569581.
R67755, 25Sep50, Clarence Williams
(A)

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Waller, Thomas.

WILD CAT BLUES; m C. Williams & Thomas
Waller, arr. H. Qualll Clark.

© 11Oct23, E576352. R68177, 11Oct50,
Clarence Williams (A)

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Waller, Thomas.

WORKIN' WOMAN'S BLUES; w & m Spencer
Williams & Thomas Waller, arr. Merle
T. Kendrick. © 24Jan25, E605273.
R89239, 24Jan52, Spencer Williams (A)

1952 - 4

Waller, Thomas.

WORKIN' WOMAN'S BLUES; w & m Spencer
Williams & Thomas Waller, arr. Merle
T. Kendrick. © 24Jan25, E605273.
R89240, 24Jan52, Edith L. Waller (W)

MAR - 4 1952

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WALLER, THOMAS FATS. SEE
Waller, Fats.

EU358257

Waller, Thomas W.

CRAZY 'BOUT THAT MAN I LOVE; w & m

S. Walter Williams, Thomas W.

Waller & Clarence Williams. ©

10Feb27; E658140. Clarence Williams

(A); 17Nov54; R139092.

Waller, Thomas W.

FATS WALLER STOMP; m Thomas W. Waller,
T. Morris & C. Irvis. © 21Oct27;
E674913. Edith L. Waller (W);
21Oct54; R137523.

Waller, Thomas W.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas W. Waller, ukulele
arr. Hank Linet. © 14Nov27; E675399.
Edith L. Waller (W); 15Nov54;
R139057.

Waller, Thomas W.

I'M MORE THAN SATISFIED; w Raymond W.
Klages, m Thomas W. Waller, ukulele
arr. Hank Linet. © 14Nov27;
E675399. May E. Klages (W);
17Nov54; R139804.

Waller, Thomas W.

MEDITATION; for piano by Thomas W.
Waller. © 28Nov27; E675774. Edith
L. Waller (W); 29Nov54; R139928.

Waller, Thomas W.

MIDNIGHT STOMP; for piano by Clarence
Williams & Thomas W. Waller. ©
26Nov26; E654832. Clarence
Williams (A); 17Nov54; R139091.

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Waller, Thomas W.

OLD FOLKS SHUFFLE; for piano by
Clarence Williams & Thomas W.
Waller. © 26Nov26; E651969.
Clarence Williams (A); 17Nov54;
R139090.

Waller, Thomas W.

WRINGIN' AND TWISTIN'; w Joseph H.
Trent, m Thomas W. Waller & Frank
Trumbauer. © 200ct27; E674925.
Edith Waller (W); 200ct54; R137515.

Waller, Thomas W.
WRINGIN' AND TWISTIN'; w Joseph H.
Trent, m Thomas W. Waller & Frank
Trumbauer. © 200ct27; E674925.
Jo Trent & Frank Trumbauer (A's);
200ct54; R137679.

WALLER, THOMAS W. SEE
Waller, Fats, 1904-1943.

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Waller, Tom.

OLD FASHIONED SUSIE'S BLUES; w & m
Andrea [i.e. Andy] Razaf, Tom Waller,
& Clarence Williams. © 12Jun24,
E589150. R79539, 12Jun51, Andy
Razaf (A)

JUL 19 1951

Library of Congress
Copyright Office

Waller, Tom.

SHET YO' MOUF; w & m Andrea [i.e. Andy]
Razaf & Tom Waller. © 19Sep24,
E597572. R86436, 27Nov51, Andy
Razaf (A)

DEC 27 1951

Waller, Tom.

THE SHORT TRAIL BECAME A LONG TRAIL
SINCE YOU LEFT ME TO WALK ALONE; w
& m A. Razaf & Tom Waller. © 7Nov24,
E601224. R86043, 7Nov51, A. Razaf
(A)

DEC 14 1951

Waller, Tom.

THE SHORT TRAIL BECAME A LONG TRAIL
SINCE YOU LEFT ME TO WALK ALONE; w
& m Tom Waller & A. Razaf. © 7Nov24
E601224. R86438, 27Nov51, Andy
Razaf (A)

DEC 27 1951

WALLER, TOM. SEE
Waller, John Thomas, 1922-

EU347303

WALLER, VIRGINIA SHEFFIELD.

Soap sculpture for everyone.

16 p., illus. © Color Research

Institute of America; 10Aug51;

AA190053.

AUG 23 1951

WALLER, WILLARD WALTER.

The family, a dynamic interpretation.

Revised by Reuben Hill. 637 p. © on
revisions & additions; The Dryden Press,
inc., New York; 11Apr51; A57480.

I. Hill, Reuben Lorenzo, Jr., ed.

II. Dryden Press, inc.

AUG 23 1951

vp/r

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Waller, William Henry, 1909-
Neuremechanics. [Augusta, Ga.]
c1947.
56 numb. 1. 28cm.

© author, Augusta, Ga.;
1Apr47; AA52064.

vr 14Jul47

Waller, William Henry, 1909-

Neuromechanics. [Augusta, Ga., 1947]

104 p. illus. 20 cm.

1. Nervous system.

I. Title.

QP361.W3

612.8

Med 48-486*

**© W. H. Waller, Augusta, Ga.; 1Sep47; on revisions;
A15850.**

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[1]

CV/c

WALLER COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Waller County [Tex.]

General Land Office; Bascom Giles, commissioner. Scale 1 inch = 2,000 varas.

Inset. © Lee Jerome Wilson; 15Mar54;
F17273.

1. Waller County, Tex.

I. Texas. General Land Office.

WALLER COUNTY, TEX.

ZINGERY MAP COMPANY.

Raccoon Bend area, Austin & Waller
Co's., Texas. Scale 1 in. = 1,000 ft.
© Zingery Map Co.; 12Sep53; F16382.

1. Austin County, Tex.
2. Waller County, Tex.

WALLER COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Waller]

F5232.

WALLER COUNTY, Tex.

ZINGERY MAP COMPANY, Houston, Tex.

San Felipe Dome (Brookshire), Waller &
Austin Co's., Tex. map 104 x 108 cm.

Scale 1:12,000; 1 inch = 1,000 feet. Blue
line print. © Zingery Map Co., Houston;
2Nov52; F13349.

1. WALLER COUNTY, Tex.
2. AUSTIN COUNTY, Tex.

WALLER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Waller County, Texas; ownership & lease map with well data. map 185 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Sep52; F13389.

1. WALLER COUNTY, Tex.

WALLER COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Waller County, Texas. F4366.

WALLER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Waller County, Texas; ownership & lease map with well data. map 188 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.

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1. WALLER COUNTY, Tex.

FEB 27 1951

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WALLER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Waller County, Texas; ownership map with well data. map 183 x 106 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Apr51; F9272.

1. WALLER COUNTY, Tex.

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JUN 26 1951

WALLER COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Waller County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 22Sep53; F15718.

1. Waller County, Tex.

WALLER PRINTING COMPANY.

How I cured myself of the smoking
habit in 30 minutes. AA220984.

SEE Waller, H.

AA 244

Waller string class method.

see

Waller, Gilbert R 1903-

Waller vibrato method.

MT271 WALLER, GILBERT R 1903-
.W Waller vibrato method; for strings, by
 Gilbert R. Waller. [For violin] 85¢
 © Neil A. Kjos Music Co., Chicago;
 30Nov51; EP59561.

I. Title.

FEB -7 1952

Library of Congress
Copyright Office

WALLERESQUE m Donald Heywood,
© arr Harrison Godwin Smith
1Dec47 EU105798

Library of Congress
Copyright Office

Wallerich, Cleo M.

YOU'RE THE ONE, DEAR, I LOVE MOST OF
ALL; m James Charles McNeil w &
© Cleo M. Wallerich 6Apr51 EU236084

MAY 29 1951

Library of Congress
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Wallerstein.

JENNY LIND POLKA from Up in Central
Park m Wallerstein arr Ted Duncan

© Universal Music Corp. 29Dec48

EU153347

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M31
.W

WALLERSTEIN, A

The Jenny Lind polka, piano solo by A.
Wallerstein. A John W. Schaum arrange-
ment. © Belwin, inc., New York; 3Jan49;
on arrangement; EP32594.

I. Schaum, John Walter, 1905- arr.
II. Title.

Library of Congress
Copyright Office



Wallerstein, Anton.

JENNY LIND POLKA m Anton Wallerstein
arr Dave Snell © Loew's inc.
28Jul48 EU139320

Wallerstein, James S.

BEWARE, LEWARE from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
29Dec49 EU188945

WALLERSTEIN, JAMES S.

The Cactus Wildcat, a one-act rip-roaring
western comedy for children. © Samuel
French, Inc.; 17Aug54; DP1872.

WALLERSTEIN, JAMES S.

The demon's mirror. New York, Harbinger
House. 326 p. © James S. Wallerstein;
10Jan51; A53124.

APR 3 - 1951
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Library of Congress
Copyright Office

Wallerstein, James S.

SORCERER'S SONG from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
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Wallerstein, James S.

SONG OF LIBERATION from Tommy and
Julie w James S. Wallerstein m Marie
G. Moser © Overly Productions, inc.
29Dec49 EU188944

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WALLERSTEIN, JAMES S.

Tommy and Julie; illustrated by
Chester Goodwin. Cupples & Leon.
107 p. © James S. Wallerstein;
5Aug52; A108460.

Library of Congress

bjA

WALLERSTEIN, JAMES S.

Tommy and Julie. [Film script] © James
S. Wallerstein; lc 20Jan50; DU22975.

FEB 7 1950

Wallerstein, Kay.

MY LOVE WILL SEE ME THRU © m Martin
Naldi, w Kay Wallerstein 14Jul47
EU84350

Wallerstein, Kay, 1906- lyricist.
Su Naldi, Martin. Thru all memory.

Wallerstein, Ruth C., joint author.

WHITE, HELEN CONSTANCE.

Seventeenth-century verse and prose.

Vol. 1: 1600-1660. [By] Helen C.

White, Ruth C. Wallerstein [and]

Ricardo Quintana. 498 p. © The

Macmillan Co., New York; 9Oct51;

A59800.

I. Wallerstein, Ruth C., joint author.

II. Quintana, Ricardo, joint author.

III. Macmillan Co.

OCT 29 1951

Library of Congress
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Wallerstein, Ruth C., joint author.

WHITE, HELEN CONSTANCE.

Seventeenth-century verse and prose.

Vol. 2: 1660-1700. [By] Helen C. White,

Ruth C. Wallerstein [and] Ricardo

Quintana. New York [1952] 472 p.

© The Macmillan Co.; 16Sep52; A70323.

I. Wallerstein, Ruth C., joint author.

II. Quintana, Ricardo, joint author.

III. Macmillan Company.

Library of Congress
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WALLERSTEIN, RUTH COONS.

Studies in seventeenth-century poetic.

[Madison] University of Wisconsin Press.

421 p. illus. © The Regents of the
University of Wisconsin; 24Jul50; A45711.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office

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per. WALLERSTEIN.

Wallerstein Laboratories Communications on

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Title the Science and Practice of Brewing,

Claimant Wallerstein Co., Inc., New York, N.Y.

Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
1941.						OCT - 3 1941
8-13 4	12	Aug.				©CIB 523880
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180 Madison Ave

Wallerstein Co., inc.

WALLERSTEIN LABORATORIES, NEW YORK.

Bottle beer quality, a 10-year re-
search record [Prepared by Philip
Paul Gray] 161 p. illus.

© Wallerstein Co., inc., New York;
5Mar48; A16993.

I. Gray, Philip Paul.

II. Wallerstein Co., inc.

WALLERSTEIN COMPANY, INC. ©.

The care and cleaning of problem
fabrics. 59 p., illus.

© 25Jun51; AA193914.

OCT 15 1951

WALLERSTEIN COMPANY, INC. ©

Cerveza de botella de calidad.

10 años de investigaciones.

New York [1948] 192 p., illus.

© 8Jul48; on translation;

AA87494.

WALLERSTEIN Company, inc. Communica-
tions. Author index, subject index,
v. 1-10, 1937-1947. AA100249.
SEE Wallerstein Laboratories, New
York.

WALLERSTEIN Company, Inc. SEE
Experiments on Wild Beer. MU3951.

WALLERSTEIN COMPANY, INC. ©.

Forty years a-brewing; a record of
Wallerstein service to the brewing
industry. 64 p., illus. © 19Dec50;
AA171703.

FEB 9 - 1951

WALLERSTEIN COMPANY, INC. ©.

RSR rapid spot remover. (Enzymic digester) Label. © 13Apr49; KK36758.

WALLERSTEIN COMPANY, INC.

Rapidase. 7 p. Appl. authors:

J. Andrew Clark & Gertrude L.

Losie. © Wallerstein Co.,

inc.; 29 Jul 54; A149421.

P

WALLERSTEIN COMPANY, INC. ©.

S. P. C. enzyme screen print cleaner.
Net 1 lb. (Gelatine remover)

Label. Appl. author: James

Andrew Clark. © 5Jan53; KK81842.

WALLERSTEIN COMPANY, INC. ©

Serizyme. New York [1949] 5 p.

© 15Apr49; AA125685.

WALLERSTEIN COMPANY, INC., New York.

Wallerstein laboratories carbon dioxide
chart, revised 1947 - solubility of
CO₂ in average beer. Device. © 19May
47; I 3019.

hyb 17jul47

WALLERSTEIN COMPANY, INC.

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WALLERSTEIN LABORATORIES COMMUNICATIONS.

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WALLERSTEIN LABORATORIES, NEW YORK.

Bottle beer quality, a 10-year re-
search record [Prepared by Philip
Paul Gray] 161 p. illus.

© Wallerstein Co., inc., New York;
5Mar48; A16993.

I. Gray, Philip Paul.

II. Wallerstein Co., inc.

WALLERSTEIN LABORATORIES, New York.

Communications. Author index,
subject index, v. 1-10, 1937-
1947. 113 p. © Wallerstein
Co., Inc.; 29Nov48; AA100249.

WALLERSTEIN laboratories carbon dioxide
chart, revised 1947 - solubility of
CO₂ in average beer. I 3019 see
Wallerstein co., inc.

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12	36	Mar '49	4-1	4-7-49			TE 165240
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15	49	June '52	6-26	6-27-52			B 363530
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WALLERSTRÖM, BENGT.

(Driver dagg, faller regn) Folkvisa. Musik:

B. Wallerström, arr.: William Lind.

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& Lofvenholm ab, Stockholm; 1Jan46;

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Musik: B. Wallerström, arr.: William
Lind. (In his Driver dagg, faller regn)

✓ © Ehrling & Löfvenholm ab, Stockholm;
1Jan46; EF11859. Piano-conductor score
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WALLERSTRÖM, BENGT.

Driver dagg, faller regn. Musik: B. Wallerström [and] E. Eckert-Lundin, arr.:

William Lind. (In his Driver dagg, faller regn) ✓ © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11857. Piano-conductor score (orchestra) and parts.

- ✓ I. Eckert-Lundin, E., joint composer.
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2

W

WALLERSTRÖM, BENGT.

Driver dagg, faller regn; tre utmärkta kompositioner ur filmen. [By] B. Wallerström [and] E. Eckert-Lundin. Arrangemang: William Lind. Stockholm, Ehrling & Löfvenholm [1946]. Contents separately registered EF11857-11859.

- ✓ I. Eckert-Lundin, E., joint composer.
- ✓ II. Lind, William, arr.
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faller regn.

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WALLERSTRÖM, BENGT.

. W

Humoresk; [by] Bengt Wallerström.

(Soaré, 305) [Piano-conductor score
(string orchestra) and parts] 2.25

© A. -b. Nordiska musikförlaget, Stock-
holm; 5Apr50; EF0-4067.

I. Title.

Library of Congress
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AUG 28 1950

Walleser, J. G.

THE LAST TEA OF TSUKI, op. 15; w J. G.

Walleser, & m; women's voices.

© 16Mar22, A676319. R48274, 26May49,

Elias Blum (A of m)

The wallet.

See Snell, David. Lady in the lake.

D unp. 2740

A wallet at his back.

See

Carman, William ^Warren, 3d.

AA 29556
1

A wallet of Christmas greetings!

see

Schubert-Gray company.

afp 12-19-46

Walley, Gordon.

I'M JUST IN LOVE WITH YOU; w, m & ©
Gordon Walley 8Dec52 EU296499

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Walley, Gordon.

MELODY OF MY HEART; w, m & © Gordon
Walley 8Dec52 EU296501

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Walley, Gordon.

MY INSPIRATION; w, m & © Gordon
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Walley, Gordon.

YOU GET A'PACKIN' ON YOUR WAY; w, m &
© Gordon Walley 8Dec52 EU296502

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WALLEY, HAROLD REINOEHL.

The book of the play, an introduction to
drama. 699 p. illus. © Charles
Scribner's Sons, New York; 28Apr50;
A44569.

I. Scribner's (Charles) Sons.

Misc A

vls/r

Library of Congress
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JUL - 7 1950

Walley, Victor, pseud. See
Weigl, Valorie.

WALLEY AGRICULTURAL SERVICE.

SEE

FARM BUSINESS BRIEFS.

WALLEY AGRICULTURAL SERVICE, INC.

SEE

FARM BUSINESS LETTER.

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FARM BUSINESS LETTER.

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WALLEY AGRICULTURAL SERVICE, INC.

SEE

MONTHLY FARM BUSINESS LETTER.

WALLEYED pike. G 5562 see Ilenda, Felix
F.

Die Wallfahrtskirche Wies.

DÖRFLER, PETER.

Die Wallfahrtskirche Wies. 108 p. illus.

© Raumbild-Verlag Otto Schönstein,
Oberaudorf am Inn; 24Apr50; AF0-1989.

I. Schönstein (Otto) Raumbild-Verlag.

lwg/r

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Copyright Office

JUL 25 1950

WALLFISCH, ERWIN.

Der Besessene. Buenos Aires, Editorial Erasmus. 450 p. © Erwin Wallfisch, 18Jun48; AF8329.

WALLFLOWER. Warner Bros. Pictures, Inc.,
1948. 77 min., ad., b&w., 35mm. Based on
the play of the same title by Reginald
Denham and Mary Orr.

Summary: A comedy, in which two step-
sisters of college age become rivals for
the affections of the same young man.

Credits: Producer, Alex Gottlieb;
director, Frederick de Cordova; film editor,
Folmar Blangsted; screenplay, Phoebe Ephron,
Henry Ephron; music, Edward Hollander. Cast
Joyce Reynolds, Robert Hutton, Janis Paige,
Edward Arnold, Barbara Brown.

© Warner Bros. Pictures, Inc.;
12Jun48; LP1659.

THE WALLFLOWER, a photoplay in six
reels by Goldwyn Pictures Corp.

© 29 Jun 22, L18020. R63192, 9 Jun 50,
Loew's Inc. (PWH)

JUN 26 1950

WALLFLOWER; w Celia Abeles Kelton m
Joan Hager © Palisades Music Publi-
cations 27Oct54 EU375311

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Wallflower.

M1355 SULLIVAN, HENRY.

.S (Wallflower) I May Be Wrong (but,
I think you're wonderful), fea-
tured in the ... picture "Wall-
flower"; words by Harry Ruskin,
music by Henry Sullivan ...
scored by Jerry Sears. © Ad-
vanced Music Corp., New York;
22Oct47; on arrangement; EP18479.
Piano-conductor score (orchestra,
with words) and parts.

I. Ruskin, Harry, lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title:
Library of Congress
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Wallflower.

Wallflower.

M1739

HARPER, JAMES, 1910-

.2

Wallflower; written and composed by

.H

Jack Meadows & Jimmy Harper. 1/-

© Lawrence Wright Music Co., ltd.,

London; 5Feb54; EF0-25218.

I. Meadows, Jack, 1902-

II. Title.

Wall flower.

M1739

MORRIS, KENNETH, 1921-

.2

Wall flower; [by] Tommie Connor and Ken

.M

Morris. [For voice and piano; melody
also in tonic sol-fa notation] © B. Feld-
man & Co., ltd., London; 2Aug51;
EF0-9113.

I. Connor, Tommie, 1904-

II. Title.

SEP 19 1951

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WALLFLOWER. R100410. SEE
Tarkington, Booth.

THE WALLFLOWER SONG; w Maybelle
McArthur-Ratliff w & m Paula
Silverstein Grubstick © Paula
Silverstein Grubstick 4Feb52
EU263263

FEB 6 1952

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THE WALLFLOWER WALTZ; w, m & © Roland
Cantin 11Jul51 EU243986

AUG 15 1951

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Wallflower waltz.

M1630

WEISMAN, BERNIE.

.2

The wallflower waltz; words and music

.W

by Kay Twomey, Fred Wise and Ben
Weisman. 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 2May52; EP62596.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.



WALL FLOWER, YOU'LL BE THE BELLE OF THE
BALL; w R. P. Weston & Bert Lee, m
R. Harris Weston. © 27May27; E663597.
Maud Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Harris
Weston (A); 1Jul54; R132598.

V

Library of Congress
Copyright Office

WALL flowers. H 505 see Immel, Paul J.

Wallflowers, stay-at-homes, shy
people. SEE Murray (Arthur) inc.

WALLGREN, ARVID.

Tuberculosis and other problems of pediatrics. Published for Vanderbilt University. 108 p. illus. (The Abraham Flexner lectures, ser. no. 10) © The Williams & Wilkins Co., Baltimore; 18Jul50; A45670.

I. Williams and Wilkins Co.

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egm/r

Wallgren, Stig.

OLAUSSEN, ERIK MATS.

Till sjöss; text: Wallace [pseud.] musik:

André [pseud.] (With Arnryd, Thore
Skeppar Anders) © Reuter & Reuter

förlags ab, Stockholm; 12May52;

EF0-15532.

M1775

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.A

I. Title. [II. Wallgren, Stig]

Library of Congress
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2/2

Walli, Kenneth.

WHEN I FIRST DREAMT OF YOU m Leo
& Hector Richard © w Kenneth Walli
16Feb48 EU117218

E unpub 8850

Wallib a lack a doo.

See

McArdle, W S

ksk 6-12-46

AA 11997

Wallich, Claudius

Trigonometry; theory and formulae essential to the solution of plane triangles with three-place values and logarithms of the trigonometric functions. 2d ed. [Salt Lake City, Printed by the Salt Lake blue print co.] c1946.

pamphlet (25 p.) illus. 16 cm.

© 5-4-46; 2 c 5-9-46; Claudius Wallich, Salt Lake City; AA 11997.

AFP 5-21-46

WALLICH, HENRY CHRISTOPHER.

Monetary problems of an export economy;
the Cuban experience, 1914-1947.

Cambridge, Harvard University Press.

357 p. (Harvard economic studies,
v. 88) © The President and Fellows of
Harvard College; 30Nov50; A50139.

I. Harvard University. President and
Fellows of Harvard College.

JAN 11 1951

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awm/ms

WALLICH, HENRY CHRISTOPHER.

Public finance in a developing country; El Salvador, a case study, by Henry C. Wallich and John H. Adler with the collaboration of E. R. Schlesinger, Florence Nixon, and P. J. W. Glaessner. [The Spanish version was issued in 1949, under title: Proyecciones económicas de las finanzas públicas] Cambridge, Harvard Univer-

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OCT 15 1951

WALLICH, HENRY CHRISTOPHER.

Public finance in a... (Card 2)

sity Press. 346 p. illus. © The President & Fellows of Harvard College; 19Sep51; A59250.

I. Adler, John Hans, joint author.

II. Harvard University. President and Fellows of Harvard College.

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WALLICH LABORATORIES ©.

Wallich baby identification system.

Los Angeles [1948] 1 v., illus.

© 23Apr48; AA81233.

Wallick, Lois Irene.

HOLD ME FOREVER; w Lois Irene Wallick
m Walter Andrew Biddle Jr. © Lois
Irene Wallick & Walter Andrew Biddle
Jr. 6Apr53 EU310771

Wallick, Lois Irene.

WHEN I DREAM OF YOU © w Lois Irene
Wallick m Walter Andrew Biddle, Jr.
24Oct49 EU184427

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Wallick, Richard E.

I WISH YOU WERE HERE © w & m Joe R.

Goldman & Richard E. Wallick

25Jul47 EU91935

Wallin, Barbara Jean.
I'LL NEVER CRY OVER YOU; m Robert
Louis Carleton w & © Barbara Jean
Wallin 9Jan50 ED191612

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FEB 14 1950

M2092

WALLIN, BERTIL.

.3

.W

Sa älskade Gud världen all; [words from]
Sv. ps.31, koral från år 1551, arr. [by]
Bertil Wallin. (Gehrmans trestämmiga
körsånger, nr.22) [Close score: SAB]
Kr.0:30 © on arrangement; A.-b. Carl
Gehrmans musikförlag, Stockholm;
31Dec50; EF0-7660.

I. Title.

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Wallin, Bertil.

M1583 GASTORIUS, SEVERUS.

.G Sommarpsalm; [or] En vänlig grönskas
rika dräkt [words by] C. D. af Wirsén,
mel.: Severus Gastorius, arr.: Bertil
Wallin. (Gehrmans trestämmiga kör-
sänger, nr.23) [Score: chorus (SAB)]
Kr.0:30 © on arrangement; A.-b. Carl
Gehrmans musikförlag, Stockholm;
15Apr51; EF0-8184.

I. Title. II. Title: En vänlig grönskas
rika dräkt. [III. Wirsén, Carl David, 1842-
1912. IV. Wal- lin, Bertil]

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Wallin, Bertil.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 (Suite, French, no.1) Sarabande; ur Fransk
W 12 svit nr.1, d-moll [by] J. S. Bach, arrange-
ment av Bertil Wallin. (Orkester
repertoaren, 20) [Score and parts] 4.50
© on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EFO-16010.

[I. Wallin, Bertil. II. Title]

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M1060

WALLIN, BERTIL.

.W19

V5

Visa fran Medelpad; arrangemang av
Bertil Wallin. Partitur. (Orkester
repertoaren, 18) [Score] © on arrange-
ment; Ab Nordiska musikförlaget, Stock-
holm; 15Nov50; EF0-6209.

I. Title.

s.l.

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MAY - 1 1951

Wallin, Faye.

THE DAWN WILL COME; w Faye Wallin
m Jean Walz © Faye Wallin 24Jun53
EU322494

WALLIN, GUY EDWARD.

Lateral ventilation of tanks.

28 l., illus., charts.

© American Machine & Metals, inc.,
East Moline, Ill.; 8Sep47;
AA63303.

WALLIN, HANS.

Accordion swing; musik: Hasse Wallin.

M31

.S

(In Sju-stjärnan. p. [4-5]) [For piano
or accordion, with chord symbols]

© Schlager-forlaget, Stockholm; 1Dec49;
EF0-2000.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

WALLIN, HANS.
Blekingevår. SEE HIS
På dessa skuldror.

EF0-1987

Library of Congress
Copyright Office

MAY - 9 1999

xM

M1356

WALLIN, HANS.

.W

Böljande hav; vals, musik: Hasse Wallin,
arr.: Cotté [pseud.] [Piano-conductor
score (orchestra) and parts] Kr.2:50
© Edition Sylvain ab, Stockholm; 1Apr53;
EF0-19694.

I. Title. [II. Kotasek, Anton]

Library of Congress
Copyright Office

M1356

WALLIN, HANS.

.W

Buster-polka; musik: Hasse Wallin, arr.:

Cotté[pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab., Stockholm; 1Apr53;
EF0-19695.

I. Title. [II. Kotasek, Anton]

Library of Congress
Copyright Office

M175
.A4W

WALLIN, HANS.

Café Catrin; musik: Hasse Wallin,
dragspels arr.: Walle Söderlund. [For
accordion] © Reuter & Reuter förlags ab,
Stockholm; 16Sep53; EF0-23421.

I. Title. [II. Söderlund, Walle]

M298

.W

WALLIN, HANS.

Dubbelaccordionpolka; av Hasse Wallin.
För solo eller duett. © Edition Walter
Kejving, Stockholm; 1 Jan 49; EF14703.
Score.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

WALLIN, HANS.

M32
.B

Dyningar; musik: Hasse Wallin, arrangemang: Gunnar Lundgren. (With Borg, Ernst. Kvällstoner) [For piano or accordion, with chord symbols] © Kultisförlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

I. Title. [II. Lundgren, Gunnar]

JAN 23 1951

Library of Congress
Copyright Office

xM175
.A4

3/3

Wallin, Hans.

M30
.I

I LÖVAD SAL; 10 ypperliga melodier för
piano och dragspel [by Hasse Wallin,
Holger Larsson, Lennart Johanson,
and others] [For piano or accordion]
Kr. 3 © Edition Lundén, Stockholm;
17Dec49; EF0-3548.

I. Wallin, Hans. II. Larsson, Holger.
III. Johanson, Lennart.

JUL 24 1950

Library of Congress
Copyright Office

xM175.A4
xM1775

Wallin, Hans.

ARNESSON, TRYGGVE, 1914-

I vårt eget lilla Paris; text och musik:

Hasse Wallin [and] Tryggve Arnesson.

(With his Varje vår, varje år) © Reuter &
Reuter förlags a.b., Stockholm; 25Jun52;
EF0-15533.

M1775

.2

.A

I. Wallin, Hans. II. Title.

WALLIN, HANS.

M1356
.G

Janine; musette-vals, av Hasse Wallin
och Jack Gill. (With Gill, Jack. På café
Boulevard) [Parts: orchestra] © Musik-
förlaget mollton, Sundbyberg, Sweden;
1Jun51; EF0-9775.

I. Gill, Jack. II. Title.

OCT 19 1951

xM332

Library of Congress
Copyright Office

2/2

M1356

.W

WALLIN, HANS.

Kärlekens gåta; slowfox. Text: Valbo
[pseud.] musik: Hasse Wallin, arr.:
Miff Görling. [Piano-conductor score
(orchestra) and parts] © Schlagerförlaget
musik ab, Stockholm; 1Nov53; EF0-23422.

I. Title. [II. Stöddberg, Nils.
III. Görling, Uno]

M31

.W

WALLIN, HANS.

Klackens polka; av Hasse Wallin [and]
Jack Gill, arrangemang: Karl Grönstedt.
[For piano or accordion] Kr.2:- © Karl
Grönstedts musikförlag, Stockholm;
1Oct52; EFO-16875.

I. Gill, Jack. II. Title. [III. Grönstedt,
Karl]

Library of Congress
Copyright Office

xM175
.A4

M1356

WALLIN, HANS.

.W

Klackens polka; av Hasse Wallin [and] Jack
Gill, arrangemang: Karl Grönstedt.
[Parts: orchestra] Kr.2.50 © on arrange-
ment; Karl Grönstedts Musikförlag,
Stockholm; 15Oct52; EFO-16876.

I. Gill, Jack. II. Title. [III. Grönstedt,
Karl]

M32

.W

WALLIN, HANS.

Klockorna vid Seine; fransk vals av Hasse
Wallin. [For piano] Kr.2:- © Schlager-
förlaget, Stockholm; 15Nov50; EF0-6208.

I. Title.

xM175

.A4

Library of Congress
Copyright Office

APR 3 - 1951

M1350

.W

WALLIN, HANS.

Klockorna vid Seine; musik: Hasse Wallin,
arr.: Einar Heed. [Piano-conductor
score (orchestra) and parts] © Schlager-
förlaget musik ab, Stockholm; 10Mar52;
EF0-13729.

I. Title. [II. Heed, Einar]

Library of Congress
Copyright Office

Wallin, Hans.

M1356

.J

[JONASSON, LAPP-NILS]

Lapp-Nils vals; [efter Lapp-Nils Jonasson]
kvintettarr.: Hasse Wallin. [Piano-con-
ductor score (orchestra) and parts] © on
arrangement; Schlager-förlaget musik, ab,
Stockholm; 1Sep52; EF0-16582.

I. Title. [II. Wallin, Hans]

Library of Congress
Copyright Office

M30
. W

WALLIN, HANS.

Lilla Paris; vals musette, musik: Hasse
Wallin. (With his Marionette) [For
piano or accordion, with chord symbols]
© Sonora musikförlags a. b., Stockholm;
31Jul50; EF0-5386.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

xM175.A4

2/2

M30

. W

WALLIN, HANS.

Marionette; foxtrot novelette, musik:

Hasse Wallin. [For piano or accordion,
with chord symbols] Kr. 2. 75 © Sonora
musikförlags a. b., Stockholm; 31Jul50;
EF0-5386.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

xM175.A4

1/2

M1356

. W

WALLIN, HANS, comp.

Med två dragspel; tillrättalagt för dragspelsduett, av Hasse Wallin. [Music by Hasse Wallin, Gösta Westerlund, and others] B: arrangemang av Ch. Byrd [pseud.] [Parts: orchestra, with accordion duet] Kr. 3:75 © Schlager-förlaget, Stockholm; 15Feb50; EF0-3601.

I. Westerlund, Gösta. II. Title. [III. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office



xM298

JUL 18 1950

M1356

.W

WALLIN, HANS, arr.

Moderna rythmer; dragspelsalbum, arr.

Hasse Wallin [music by Hans Wallin,
Hans-Eril Nääs, Yngve Stoor & others]
[For accordion; with optional parts for
1-2 clarinets, guitar, and double-bass]

© on arrangement; Schlager-förlaget
musik ab., Stockholm; 20Mar52;
EF0-13731.

I. Title. [II. Nääs, Hans Erik, 1910-
III. Stoor, Yngve]

Library of Congress
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xM175
.A4

M175
.A4W
29

WALLIN, HANS.

Önskedrömmar. [Music by Charles Redland
and Hans Wallin] Arrangerade för
accordion av Hasse Wallin. Kr.3:75
© Schlager-förlaget musik a.b., Stockholm;
1Sep52; EFO-16623.

I. Redland, Charles. II. Title.

SL

Library of Congress
Copyright Office

M1356

.W

WALLIN, HANS.

(På dessa skuldror) Blekingevar; vals,
ur filmen, På dessa skuldror, musik:
Hasse Wallin, arrangemang: William
Wiklund. [Accordion-conductor score
(orchestra) and parts] © Elitförlaget,
Stockholm; 1Dec49; EFO-1987.

I. Title. II. Title: På dessa skuldror.
[III. Wiklund, William]

Library of Congress
Copyright Office

APR 20 1950

m Hasse Wallin Sweden

Klubbsäcken 24, Mälarkajen,
Sweden

M1356

WALLIN, HANS.

.W

Patricia; vals, musik: Hasse Wallin, arr.:
Cotté [pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab, Stockholm; 1Apr53; EF0-19692.

I. Title. [II. Kotasek, Anton]



M1356

WALLIN, HANS.

.W

Sno runt; polka, musik och arr.: Hasse
Wallin. [Piano-conductor score (orchestra)
and parts] Kr.2:50 © Edition Sylvain
a.b., Stockholm; 3Mar53; EF0-19691.

I. Title.

Library of Congress
Copyright Office

M1356

WALLIN, HANS.

.W

Snurran; polka [by] Gaston Bardoni [pseud.]
arr. Cotté [pseud.] La toupie. [Piano-
conductor score (orchestra) and parts]
Kr.2:25 © Sonoras musikförlags ab,
Stockholm; 30Dec50; EF0-7077.

I. Title. II. Title: La toupie.
[III. Kotasek, Anton]

MAY 4 - 1951

Library of Congress
Copyright Office

Wallin, Hans.

M1356

.M

[MATTES, WILHELM] arr.

Spelmansfröjd; 20 melodier, arr.: Kalle
Wilström [pseud.] [Musik: Ivan Thelme,
pseud., Hasse Wallin, Jack Gill, and
others] [Piano-conductor score (orches-
tra) and parts] © Sonora musikförlags
a-b, Stockholm; 1Jan48; EF15224.

I. Thelmér, Fritz. II. Wallin, Hans.
III. Gill, Jack. IV. Title.

Library of Congress
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18May50

JUL 14 1950

M1356

WALLIN, HANS.

.W

Ett sommarminne; hambo, musik och arr.:

Hasse Wallin. [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain a.b., Stockholm; 1Apr53;
EF0-19693.

I. Title.

art.

Library of Congress
Copyright Office

M1356

WALLIN, HANS.

.W

Steg för steg; hambo, musik: Hasse Wallin,
arr.: Cotté [pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab., Stockholm; 1Apr53; EF0-19690.

I. Title. [II. Kotasek, Anton]

Library of Congress
Copyright Office

M175

.A4

F44

nr.2

WALLIN, HANS.

Storpolskan går arr. av; Jonas Hellberg
[pseud.] (In Fest och fröjd. album nr.2,
p.16-17) [For accordion] © Schlager-
förlaget musik ab; 1Aug53; EF0-23388.

I. Title.

SL

Library of Congress
Copyright Office

M1356

WALLIN; HANS.

.W

Swäng-schottis; musik: Hasse Wallin, arr.:
Cotté [pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab, Stockholm; 1Apr53; EF0-19689.

I. Title. [II. Kotasek, Anton]

Library of Congress
Copyright Office

Wallin, Hans.

M175

.A4

F44

nr.2

ÖST, ERIC.

Torparglädje; hambo, musik: Eric Öst
[and] Hasse Wallin. (In Fest och fröjd.
album nr.2, p.12-13) [For accordion]
© Schlager-förlaget musik ab; 1Aug53;
EF0-23386.

I. Wallin, Hans. II. Title.

SL

Library of Congress
Copyright Office

M175

.A4

F44

nr.2

WALLIN, HANS.

Trestegsvals i träskor; musik: Hasse
Wallin. (In Fest och fröjd. album nr.2,
p.6-7) [For accordion] © Schlager-
förlaget musik ab; 1Aug53; EF0-23385.

I. Title.

SL

Library of Congress
Copyright Office

M1775 WALLIN, HANS

.2 Under Djurgårdens ekar; stilla vals, text
.W och musik: Tryggve Arnesson [and] Hasse
Wallin. Kr. 3:50 © Edition Sylvain
a.b., Stockholm; 20Jan53; EF0-19713.

I. Arnesson, Tryggve, 1914- II. Title.

Library of Congress
Copyright Office

M1356 WALLIN, HANS.

.W Vals från ope; musik och arr.: Hasse
Wallin. [Piano-conductor score (orchestra)
and parts]. Kr.2:50 © Edition Sylvain a.b.,
Stockholm; 1Apr53; EF0-19688.

I. Title.

Library of Congress
Copyright Office

Wallin, Hans.

M298
.F

FLÄKT ÖVER BANAN; 12 melodier [by
Wille Johnsson, Hasse Wallin, Per Edberg
and others] [For 2 accordions] 4.50
© Sonora musikförlags ab, Stockholm;
14Apr51; EF0-8193.

I. Johnsson, Wille. II. Wallin, Hans.
III. Edberg, Per.

Library of Congress
Copyright Office

JUL 25 1951

Wallin, Hans

see also

Wallin, Hasse.

Wallin, Hans Erik.

M1775 STOOR, TOR ERLAND.

.2 Julens klockor; [by J. Hellberg, pseud.,
.S and Tord Astor, pseud.] [For voice and
piano] Kr.2:25 © Schlagerförlaget
musik ab., Stockholm; 21Nov51;
EF0-12081.

I. Wallin, Hans Erik. II. Title.

Library of Congress
Copyright Office

MAR 24 1952

WALLIN, HASSE.

Delsbo-tösen; vals, musik Hasse Wallin.

(With Stoor, Y. Logdans-schottis)

© Schlagerförlaget, Stockholm; 1Jan48;

EF14723. Parts: orchestra.

M1356

.S

I. Title.

Library of Congress
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m Hasso Wallin

Sueden

Klubbocken 24

Mölnshöjden

Sueden

M175
.A4W

WALLIN, HASSE.

Mr. Gallup; novelty-foxtrot av Hasse
Wallin. © Schlager-förlaget, Stockholm;
1Jan48; EF14562. For accordion.

I. Title.

Library of Congress
Copyright Office



m Hesse Waelin

Sweden

Clubbocken 24, Mölndals Höjden

Postadress: Mölndals Höjden, Sweden
Telefon: 031 45 11 11
Faktförskott: 031 45 11 11

Wallin, Hasse.

M1775

.18

.S62

1954-55

ARNESSON, TRYGGVE, 1914-

Om du bara förstår; beguine, musik och

text: Hasse Wallin, Kurt Ringel [and]

Tryggve Arnesson. (In Sonoras stjärnskott,
1954-55 issue, p.21-22) © Sonora musik-
förlags a-b.; 15Apr54; EF0-28228.

I. Wallin, Hasse. II. Ringel, Kurt.
III. Title.

Library of Congress

SL

WALLIN, HASSE. See also
Wallin, Hans.

EF14703

Library of Congress
Copyright Office

xM

Wallin, Johan Olof.

*1

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886-

.L I know in whom I trust, choral-
motet for four-part chorus of mixed
voices, a cappella. [Melody: Ach
Jesu, dessen treu, from Lüneburg
Gesangbuch, arr. by] Matthew
Lundquist. [Words by] Johan Olof
Wallin, tr. from the Swedish by
Samuel Magnus Hill. © E. C.
Schirmer Music Co., Boston; 12Apr48;
on arrangement; EP25821.

Wallin, Johan Olf. adp., 1779-1839.

Koch, Knud.

Johan Olof Wallin; Sveriges store Salmedigter. København, Gyldendal, 1946.

285 p. ports. 24^{cm}.

"Noter" (bibliographical) : p. [277]-281.

Errata slip inserted.

1. Wallin, Johan Olof. abp., 1779-1839. 2. Hymns, Swedish—Hist. & crit.

BV330.W3K6

47-24744*

© 27Feb46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2924.

Library of Congress

[1]

Wallin, Johan Olof.

*1

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886-

.L Praise the Father, Son, and Spirit;
choral-motet for four-part chorus
of mixed voices, a cappella. [By]
Matthew Lundquist [based on a choral
by Johann Schop. Words by] Johan
Olof Wallin, English version of un-
known authorship. © E. C. Schirmer
Music Co., Boston; 22Mar48; on
arrangement; EP25822.

WALLIN, JOHN EDWARD WALLACE.

Children with mental and physical handicaps. 549 p. illus. © Prentice-Hall, inc., New York; 29Aug49; A35591.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

mds/ r

WALLIN, JOHN EDWARD WALLACE.

**Personality maladjustments and mental hygiene, a textbook for students of mental hygiene, psychology, education, sociology, and counseling. 2d ed. 581 p. (McGraw-Hill publications in psychology)
© McGraw-Hill Book Co., inc., New York;
27Oct49; on revisions & additions;
A37707.**

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

lwg/mg

M1775

WALLIN, KARL AXEL.

.2 Minne från konfirmationen; vals, text [by]
.W Jerico [pseud.], musik [by] Karl Axel
Wallin. © Ahlins musikförlag, a.b.,
Stockholm; 24Mar49; EF14351.

I. Olauson, John Eric, lyricist. II. Title.

M1775 WALLIN, KARL AXEL.

.2 Tills natt blir dag; slow-fox, musik och
.W text: Karl Axel Wallin. Kr. 2. 25
© Ahlins musikförlag, a. b., Stockholm;
1Apr50; EF0-3264.

I. Title.

Library of Congress
Copyright Office

JUL 11 1950

M1356

WALLIN, KARL AXEL.

. W

Tills natt blir dag; slow-fox, musik och text: Karl Axel Wallin, arr.: Carl-Henrik Norin. [Piano-conductor score (orchestra) and parts; with words] 2.25 © on arrangement; Ahlins musikförlag a. -b., Stockholm; 1Jun50; EF0-4066.

I. Title. [II. Norin, Carl Henrik]

Library of Congress
Copyright Office

AUG 28 1950

WALLIN, LA VOSE A.

Church library handbook. Illus-
trated by Lillian Torrell. [Rev.]
Cowman Publications. © Christian
Education Partner Service; 24Aug54;
A154181.

WALLIN, LA VOSE ANNETTA.

Keys for the Sunday school teacher.

24 p. © Christian Education

Partner Service; 27Apr54;

A140690.

WALLIN, LA VOSE ANNETTA.

Library handbook. Illustrated by
Lillian Torrell. Appl. authors:
LaVose Annetta Wallin and Leone
Nelva Keith. © Christian
Education Partner Service;
14Aug53; A106317.

WALLIN, LA VOSE ANNETTA.

Plans for your Sunday school year,
by LaVose A. Wallin and Leone N.
Keith. cOct. 1954-Sept. 1955.
Vol. 2, Oct. issues © Christian
Education Partner Service;
6Jul54; A149315.

WALLIN, Maude A., joint author.

Actividades hispanicas to accompany

El mundo español, 3d ed. Vol. 1.

AA131800. SEE Switzer, Rebecca S.

Wallin, Paul, joint author.

BURGESS, ERNEST WATSON.

Engagement and marriage [by] Ernest W.
Burgess [and] Paul Wallin. Philadelphia
[1953] xii, 819 p. illus. © J. B. Lippin-
cott Co.; 13Apr53; A88462.

I. Wallin, Paul, joint author.

II. Lippincott (J. B.) Company.



Walling, Albert Shell.

Love's just a game; w & m A. S. Walling.

© Albert Shell Walling, Long Beach,
Calif.; 30Mar47; EU72013.

Walling, Albert Shell.

You tease me; w & m A. S. Walling. ©
Albert Shell Walling, Long Beach,
Calif.; 30Mar47; EU72012.

WALLING, ANNA STRUNSKY.

American labor and American democracy.

SEE Walling, William English.

Walling, Darrell. See
Walling, Percy Darrell.

Walling, Don.

M1630

HALL, DAVID.

.2

.H

Too lonely to love; words by Don Walling,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 1Dec48;
EP32890.

I. Walling, Don, lyricist. II. Title.

Library of Congress
Copyright Office



WALLING, DOW.

Jimmy and Burrhead. [Cartoon strip]

© Pictorial Media, inc.

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

APR 10 1957

WALLING, DOW.

Jimmy and Burrhead. [Cartoon strip]

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No. K-1. © 19Mar51; AA178296.

No. K-2. © 19Mar51; AA178297.

No. K-3. © 19Mar51; AA178298.

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- 6 1952

WALLING, DOW.

Jimmy and Burrhead. [Cartoon strip]

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No. L-2. © 1Aug51; AA190184.

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Jimmy and Burrhead. [Cartoon strip]

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No. M-3. © 7Dec51; AA202100.

No. M-4. © 7Dec51; AA202101.

No. N-1-N-4. © 7Apr52; AA212003.

WALLING, DOW.

Jimmy and Burrhead. [Cartoon strip]

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No. 01-04. © 21Jul52; AA218785.

WALLING, DOW.

Jimmy and Burrhead. cCartoon strips

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No. P1-P4. © 15Dec52; A74742.

No. Q1-Q4. © 1Apr53; A86094.

WALLING, DOW.

Jimmy and Burrhead. cSeries R 1-
R 4. © Pictorial Media, Inc.;
30Jul53; A104053.

m

WALLING, DOW.

Jimmy and Burrhead. cSeries: S-1-

S-4. © Pictorial Media, Inc.;

7Dec53 (in notice: 1954); A118418.

r

WALLING, DOW.

Jimmy and Burrhead. © Pictorial

Media, inc. [Series:]

No. T1-T4. © 15Mar54; A130748.

WALLING, Dow. SEE Jimmy's jobs.

Walling, Florence Marjorie.

WALLING, ROBERT ALFRED JOHN.

The story of Plymouth. With line drawings by Lewis Duckett. London, Westaway Books. 312 p. © Robert Victor Walling, Florence Marjorie Walling, José Greet Walling; 31Jul50; 2c 11Aug50; AI0-614.

- I. Walling, Robert Victor.
- II. Walling, Florence Marjorie.
- III. Walling, José Greet.

SEP 1 5 1950

Library of Congress
Copyright Office

ma/ms

Walling, Haden Lavern.

LOVE SHIP JUST FOR TWO; w, m & © Haden
Lavern Walling 30Mar51 EU233972

MAY 14 1951

Library of Congress
Copyright Office

Walling, Haden Lavern.

MISCHIEVOUS VIOLETS; w, m & © Haden
Lavern Walling 12Mar51 EU231973

APR 16 1951

Library of Congress
Copyright Office

Walling, Haden Lavern.

MISCHIEVOUS VIOLETS; w, m & © on
changed m Haden Lavern Walling
16Apr51 EU235972

JUN - 1 1951

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Copyright Office

Walling, Haden Lavern.

SUGAR PLUM TREE; w, m & © Haden Lavern
Walling 30Mar51 EU233971

MAY 14 1951

Library of Congress
Copyright Office

Walling, Helen.

DOWN FROM THE SKY; w Helen Walling
m James Charles McNeil © Helen
Walling 19Jun53 EU321210

R

Walling, John C.

POETIC THOUGHTS, op. 100; m John
C. Walling; pf. © 14Apr19;
E450209-450212. R14658-14661;
3Jan47; Minnie C. Walling (W),
Seattle. Contents.- No. 1. Ride
of the elf king. (R14661)- No. 2.
Good morning. (R14660)- No. 3.
Minuet petite. (R14659)- No. 4.
March of the kiddies. (R14658)

Walling, José Greet.

WALLING, ROBERT ALFRED JOHN.

The story of Plymouth. With line drawings by Lewis Duckett. London, West-away Books. 312 p. © Robert Victor Walling, Florence Marjorie Walling, José Greet Walling; 31Jul50; 2c 11Aug50; AI0-614.

I. Walling, Robert Victor.

II. Walling, Florence Marjorie.

SEP 1 5 1950

III. Walling, José Greet.

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ma/ms

Walling, June.

M1630

HALL, DAVID.

.2

When love comes in; words by June

.H

Walling, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46553.

I. Title. [II. Walling, June]

Library of Congress
Copyright Office

JUN - 8 1950

Walling, Kathryn Whiteley, joint composer.
See Walling, Percy Darrell. The starlite
in your eyes.

Walling, Kenneth R.

REMEMBER © w & m Kenneth R. Walling-
ford 16Jul47 EU84718

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Laboratory manual for elementary
physiology. 5th ed. St. Louis,
Mosby, 1952. 257 p. illus.

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AA225870.

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FLORIDA w Lois Monosmith Walling,

© m John Edward Flynn 3Nov47

EU103595

Walling, Lois Monosmith.

FLORIDA; w Lois Monosmith Walling &
Donovan Lewis Granger m & © John
Edward Flynn 18Jan50 EU190450

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Walling, Lois Monosmith.

M1658
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Florida; words by Don Granger and Lois
Monosmith, music by Jack Flynn.
© Jack E. Flynn; 16Nov50; EP51180.

I. Title, [II. Granger, Donovan Lewis.
III. Walling, Lois Monosmith]

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FLYNN, JOHN EDWARD.

Florida; music by Jack Flynn, words by
Don Granger and Lois Monosmith.

© Jack E. Flynn, Hollywood, Fla.;
30Dec50; EP51719.

I. Title. [II. Granger, Donovan Lewis.
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Walling, Lois Monosmith.

TAKE AWAY THOSE BLUES © w & m Lois
Monosmith Walling 28Nov47
EU108107

WALLING, MARGARET WOOD.

More in American. R122242. SEE

Weaver, John V. A.

R

Walling, Minnie C.

POETIC THOUGHTS, op. 100; m John
C. Walling; pf. © 14Apr19;
E450209-450212. R14658-14661;
3Jan47; Minnie C. Walling (W),
Seattle. Contents.- No. 1. Ride
of the elf king. (R14661)- No. 2.
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March of the kiddies. (R14658)

Walling, Percy Darrell.

The starlite in your eyes; words and
music by P. D. Walling and Kathryn
Whiteley Walling.

Melody.

© 5-11-46; P. D. Walling and K. W.
Walling, Pasadena, Tex.; EU 20962.

WALLING, RANDOLPH ALBION.

Walling gas check. [Meter gauge]

Drawing. © Randolph A. Walling;

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The corpse with the missing watch.

New York, W. Morrow. 214 p. © R. A.
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ml/mb

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The story of Plymouth. With line drawings by Lewis Duckett. London, West-away Books. 312 p. © Robert Victor Walling, Florence Marjorie Walling, José Greet Walling; 31Jul50; 2c 11Aug50; AI0-614.

- I. Walling, Robert Victor.
- II. Walling, Florence Marjorie.
- III. Walling, José Greet.

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SEP 1 5 1950

Walling, Robert S., illus.

Clifford, Gail.

But rabbits are charming! By Gail Clifford. Illustrated by Robert S. Walling. Designed by Musso-Clifford. Los Angeles [Clifford, inc., 1946]

[28] p. col. illus. 28 x 22^{cm}.

© 26Aug46; author, Long Beach, Calif.;
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I. Walling, Robert Victor.

II. Walling, Florence Marjorie.

III. Walling, José Greet.

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WALLING, ROY.

Have a lot of fun, a play in two acts.

© Roy Walling; 1c 25May49; DU20128.

WALLING, ROY.

The lonely carrot, a comedy in two acts,
by Roy Walling, based on the novel by
Mannix Walker. © Roy Walling, New York;
lc 70oct47; D unp. 1976.

D unp. 3302

Walling, Roy

An old tradition. A comedy in three acts.

Typewritten

© 1 c 5-28-46; Roy Walling, Palisades Park,
N. J.; D unp. 3302.

el 6-17-46

Walling, W. W.

SIGNS OF SPRING; w W. W. Walling m
Louis Tobin © W. W. Walling 13May52
EU274653

WALLING, WILLIAM ENGLISH.

American labor and American democracy.

© 26Nov26; A957284. Anna Strunsky

Walling (W); 23Mar54; R128029.

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WALLING, William English. SEE
Out of their own mouths. R36169.

WALLING, William English. SEE
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Walling, Shell. See

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Robert A. Lyon [and] Elgie M. Waller,
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by Rena M. Gazaway. 3d ed. 590 p.
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WALLINGER, LAIRD, pseud. SEE
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WALLINGFORD, ELMER JACKSON.

Brake shoe identification. Catalog
no. L-52. Huntington, W. Va.,
Spot-Stop Bonders & Sales Co.
7 p. illus. © Elmer Jackson
Wallingford; 12Jul52; AA218187.

WALLINGFORD, Conn. Choate School.
SEE Choate School, Wallingford Conn.

WALLINGFORD, Conn.

PRICE AND LEE COMPANY, INC.

*New map of Wallingford, Conn. Drawn by Joseph P. Kirby. map 51 x 46 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1: 21,800. Indexed. © The Price & Lee Co., New Haven; 24Jul51; F10163.

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I. KIRBY, Joseph P.

SEP 20 1951

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Price & Lee Co. New map of
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INTERSTATE PUBLISHING COMPANY, INC.
Wallingford, Meriden, Southington, Cheshire
[Conn.] directory of streets & information,
with Wallingford map. 64 p. Appl.
authors: Harvey I. Morris & Elizabeth F.
Gaffny. © Interstate Pub. Co., inc.;
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[Vol. 32] 1 v., map. © The Price
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WALLINGSFORD, CHARLES CURTIS ©.

Coat of Arms of Wallingsford family.

Design. © 1c 28Apr49; GU12472.

Wallington, Daisy L.

Dreaming; w D. L. Wallington, m Lew
[i. e. Louis] Tobin. © Daisy L.
Wallington, Iroquois, Ont., Can.;
22Apr47; EU49707.

Wallington, Daisy S.

THE BOYS OF THE FLYING CREW © w & m
Daisy S. Wallington 1Aug49 EU174805

Wallington, Daisy S.
A COSY LITTLE COTTAGE arr Winfred
E. Rees © w & m Daisy S. Walling-
ton 24Jun49 EU171360

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AN ENCHANTED GARDEN arr Winfred E.
Rees © w & m Daisy S. Wallington
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THE GAY SKYLARK © w & m Daisy S.
Wallington 5Dec49 EU186905

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the hoboes © w & m Daisy S.
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THE MOONLIT LAGOON arr Winfred E.
Rees © w & m Daisy S. Wallington
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PLEASE KEEP OUT OF MY DREAMS © w & m
Daisy S. Wallington 1Aug49 EU174804

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SING ME A SONG OF YESTERYEAR arr
Winfred E. Rees © w & m Daisy
S. Wallington 24Jun49 EU171361

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M25
.W

WALLINGTON, GEORGE.

Among friends; piano solo, by George
Wallington. 75¢ © Mills Music, inc.,
New York; 31Dec53; EP83707.

I. Title.

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M25
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WALLINGTON, GEORGE.

Cuckoo 'round the clock; piano solo, by
George Wallington. 75¢ © Mills Music,
inc., New York; 31Dec53; EP83708.

I. Title.

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WALLINGTON, GEORGE.

Fairyland; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44355.

I. Title.

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WALLINGTON, GEORGE.

Godchild; piano solo, by George Wallington.

© American Academy of Music, inc., New
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I. Title.

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M1356

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WALLINGTON, GEORGE.

Godchild; by George Wallington, arr.
by Tiny Kahn. © American Academy
of Music, inc., New York; 11Aug49; on
arrangement; EP39651. Piano-conductor
score (orchestra) and parts.

I. Kahn, Tiny, arr. II. Title.

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Wallington, George.

IF ONLY YOU; w Mynell Allen & Ed Smol-
lett m George Wallington & Billie Hen-
ry © Mynell Allen, Ed Smollett, George
Wallington & Billie Henry 16Apr54
EU354894

M25

. W

WALLINGTON, GEORGE.

Knockout; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44354.

I. Title.

MAR 23 1950

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M1356 WALLINGTON, GEORGE.

.W Lemon drop; by George Wallington, arr.
by Gil Fuller. © American Academy of
Music, inc., New York; 25May49;
EP37174. Piano-conductor score (orches-
tra) and parts; with arbitrary syllables.

I. Fuller, Walter Gilbert, 1922- arr.
II. Title.

Wallington, George.

M1630

HENRY, BILLIE.

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.H

My lover who lied; lyric by Mynell Allen
[and] Ed Smollett, music by Billie Henry
[and] Geo. Wallington. © Mills Music,
inc., New York; 29Apr54; EP84873.

I. Wallington, George. II. Title.
[III. Allen, Mynell. IV. Smollett, Ed]

Library of Congress

M25
.W

WALLINGTON, GEORGE.

My nephew and I; piano solo by George
Wallington. 75¢ © Mills Music, inc.,
New York; 31Dec53; EP83710.

I. Title.

Library of Congress

xM25.5

Wallington, George.

MY OWN TRUE LOVE IS YOU; w Ed Smollett
& Mynell Allen m Billie Henry &
George Wallington © Treble Music
Pub., inc. 4Oct54 EU372781

M25
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WALLINGTON, GEORGE.

Racing; piano solo, by George Wallington.
75¢ © American Academy of Music,
inc., New York; 27Jul54; EP82413.

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WALLINGTON, GEORGE.

Squeezer's breezer; piano solo by George
Wallington. 75¢ © Mills Music, inc.,
New York; 31Dec53; EP83712.

I. Title.

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Wallington, George.

TREE, TREE, HICKORY TREE; w Mynell Allen & Ed Smollett m George Wallington & Billie Henry © Mynell Allen, Ed Smollett, George Wallington & Billie Henry 16Apr54 EU354892

M27

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WALLINGTON, GEORGE.

Variations; piano solo by George Wallington.

\$1 © Mills Music, inc., New York;
31Mar54; EP84869.

I. Title.

Library of Congress

Wallington, George.

WHY I LOVE YOU; w Mynell Allen & Ed
Smollett m George Wallington & Billie
Henry © Mynell Allen, Ed Smollett,
George Wallington & Billie Henry
16Apr54 EU354893

WALLINGTON, GEORGE, pseud. SEE
Figlia, George Wallington, 1923-

EU322447

WALLINGTON, JOHN, 1916- SEE ALSO
Riley, George. (pseud.)

Wallington est. in Music Sec.

M1739

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WALLINGTON, JOHN, 1916-

Why isn't Santa sooty? By John Bendall,
Leslie Morris [and] George Riley [pseud.]
[Melody and chord symbols, with words]
© Swan & Co., (Music Publishers) ltd.,
London; 1Nov54; EF0-31277.

I. Bendall, John. II. Morris, Leslie.
III. Title.

Library of Congress

M1739

WALLINGTON, JOHN, 1916-

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Ki-ki-ri-ki-ki; composed by Josef

.W

Korinthios and Filippo Petri [pseud.]

[For voice and piano] 2/- © Arcadia

Music Pub. Co., ltd., London; 21Jul54;

EF0-30259.

I. Korinthios, Josef. II. Title.

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M1739

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WALLINGTON, JOHN, 1916-

It's a million to one you're Irish; [by] John
Bendall, Leslie Morris and George Riley
[pseud.] [For voice and piano]
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I. Bendall, John. II. Morris, Leslie.
III. Title.

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